

ROYAL Oak, Mich. Shrine of the Little Flower.
SEE
Sainte Therese of the Child Jesus. LU2975.

JUN 14 1950

ROYAL OAK, Mich.

MCALPINE (W. S.) MAP COMPANY.

*Map of Birmingham, Bloomfield, Franklin
and environs [Mich.] col. map 43 x 51
cm. fold. to 25 x 11 cm. Scale ca. 1:
32,500. Also shows parts of Royal Oak,
Berkley, and other communities. © W. S.
McAlpine Map Co., Birmingham, Mich.;
29Mar51; F8815.

1. BIRMINGHAM, Mich.
2. BLOOMFIELD HILLS, Mich.
3. FRANKLIN, Mich.
4. ROYAL OAK, Mich.
5. BERKLEY, Mich.

Library of Congress
Copyright Office

MAY 17 1951

ROYAL OAK, Mich. SEE

McAlpine (W. S.) Map Company.

Map of Detroit's northern suburbs ...

F5747.

THE ROYAL oak. DU27971. SEE Ely, Lauren
LeRoy.

JUL 10 1951

1664

Royal Oak facts.

Matthews, James G. ^{compiler}
Royal Oak facts. { "Royal Oak," Mich.,
Cit. of Royal Oak, Michigan, c1945}
cover-title. 22 cm.

•amphlet.

O 9-11-45; 2c 1-16-46; James G.
Matthews, Royal Oak, "Mich.; AA 1664.

jss 2-3-46

ROYAL Oak [Mich.] facts. AA90954. SEE
Matthews, James Gordon.

AA 10594

Royal Oak games co., claimant.

Luminumer. [Detroit, Printed by Amsterdam
press] c1946.

sheet. 30 $\frac{1}{2}$ x 15 cm.

Application author: Edward J. Posvar.

Application claimant: Edward J. Posvar d.b.a.

Royal Oak games co.

Game.

① 4-15-46; 2 c 4-17-46; Royal Oak, Mich.;
AA 10594.

AFP 4-30-46

AA 10593

Royal Oak games co., claimant.

Luminumer. Foreword to parents. [Detroit,
Printed by Amsterdam press] c1946.

sheet. $15\frac{1}{2}$ x 15 cm.

Application author: Edward J. Posvar.

Application claimant: Edward J. Posvar dba
Royal Oak games co.

Description of a game.

(c) 4-15-46; 2 c 4-17-46; Royal Oak, Mich.;
AA 10593.

AFP 4-30-46

AA13085

Royal Oak games co., claimant.

Luminumer instructions and rules.

[Royal Oak, Mich., Royal Oak games co., c1946; © 1946]

pamphlet (16 p.) 15 1/2cm.

Game.

Appl. author: Edward J. Posvar.

Appl. cl.: Edward J. Posvar, d. b. a.,
Royal Oak games co.

"Title from cover".

© 4-15-46; 2c 5-23-46; Royal Oak,
Mich.; AA 13085.

6-21-46 rs

THE ROYAL OAKS. DU33318. SEE Seidman,
Leo.

Royal occasion.

M1350

FARNON, ROBERT.

.F

Royal occasion; by Robert Farnon. Lead sheet. [Melody and instrumental cues]
1/ © Chappell & Co., ltd., London;
9Dec53; EF0-24390.

I. Title.

Library of Congress

ROYAL Offset Corporation. Advance
buying guide, 1950. AA132710. SEE
Cortlandt Company.

Royal order of Drakes.

Steel, Will, 1879-

Ritual of Royal order of Drakes.

Little Rock, Ark., Democrat printing &
lithographing co. [1947]

38 p. 25cm.

C author, Texarkana, Ark.; 8April7;
AAB112.

17 July 7 rs

ROYAL ORDER. SONS OF THE BEACHES.
K33892. SEE Turney, Ruth Hart.

ROYAL ORDER OF ATLANTIC VOYAGEURS.
SEE Harper, William.

THE ROYAL ORDER OF CIVIC BOOSTERS from
No questions asked; w Sidney Sheldon
w & m Alberto Colombo © Loew's, inc.
8Jun51 EU240760

JUL - 5 1951

Library of Congress
Copyright Office

THE ROYAL ORDER OF HAMS AND EGGS. SEE KASER,
Arthur LeRoy.

KK 3909

Royal Pacific brand solid pack fancy
tuna.

see

South Pacific canning co.

cf 6-21-46

ROYAL PACIFIC CHUNK STYLE TUNA. SEE
South Pacific Canning Company.

ROYAL PACIFIC FANCY ALBACORE WHITE
MEAT TUNA. SEE South Pacific
Canning Company.

ROYAL PACIFIC FANCY SOLID PACK TUNA.
SEE South Pacific Canning Company.

ROYAL PALACE. SEE Weill, Kurt.

K 3465

The royal palace vitatorium.

see

Ballard, William E

ROYAL PALM; w, m & © Ernest Weatherly
9Jun52 EU277666

Library of Congress
Copyright Office

KK 6349

Royal palms.

see

Thompson & co., inc.

zcr 10-25-46

ROYAL PARAKEET, OFFICIAL REGISTRATION
AND BIRTH CERTIFICATE. SEE Animal
Kingdom, inc.

ROYAL pastel ermine. KK57345. SEE
Neiman-Marcus Company.

FEB 16 1951

ROYAL PASTEL MINK. SEE Neiman-Marcus
Company.

ROYAL pastel mink - custom made!
KK21814. SEE Neiman-Marcus Co.

ROYAL pastel - the blondest of all
minks. KK17708. SEE Neiman-
Marcus Co.

ROYAL PEACOCK DUO. SEE Coty, Inc.
Be an angel, say it with fragrance.

The Royal philatelic collection.

GEORGE VI, KING OF GREAT BRITAIN.

The Royal philatelic collection, by Sir John Wilson, bt. Editor: Clarence Winchester. London, Published by Viscount Kemsley at the Dropmore Press [1952] 1 v.
illus. © The Dropmore Press ltd.;
18Nov52; 1c 16Feb53; AI-3734.

- I. Wilson, Sir John Mitchell Harvey, bart.
- II. Winchester, Clarence, ed.
- III. Dropmore Press ltd.

Library of Congress
Copyright Office



j/e

PZ3

.H91194

Rm

Royal physician.

[Hunt, Frederick, 1892-]

... Royal physician; a historical episode ... London, New York [etc.] Rich & Cowan [1946]

220 p. 19^{em}.

Author's pseud., John Fitzgay, at head of title.

1. Caroline Mathilde, queen consort of Christian VII, king of Denmark, 1751-1775—Fiction. I. Title.

PZ3.H91194Rm

46-8614

Pub. 24Oct46; 1c 24Nov46; author, Bambers Green, Takeley, Bishop's Stortford, Hertfordshire, Eng.; AI 545.

C

Library of Congress

[3]

Royal physician.

PZ3

.H91194

Rm [Hunt, Frederick] 1892-

2 Royal physician, an historical novel by John Fitzgay [*pseud.*]
New York, Roy publishers [1947]

317 p. 21".

First published in London in 1946.

Other editions under author

1. Caroline Mathilde, queen consort of Christian VII, king of Denmark,
1751-1775—Fiction. I. Title.

PZ3.H91194Rm 2

47-2741

Pub 7 Apr 47; © John Fitzgay, Takeley, Bishop's Stortford,
Hertfordshire, Eng.; A11817. Prev. reg. AI 545.

The Royal Picture Gallery at The
Hague. SEE New York. Metropolitan
Museum of Art.

THE ROYAL PICTURE GALLERY (MAURIT-
SHUIS) AT THE HAGUE, SERIES MH.
SEE New York, Metropolitan Museum
of Art.

The royal play of Macbeth.

PAUL, HENRY NEILL.

The royal play of Macbeth; when, why, and
how it was written by Shakespeare. New
York, Macmillan. 438 p. illus. © on
new material; Henry N. Paul; 21Nov50;
A49831.

DEC 18 1950

Library of Congress
Copyright Office

mds/kp

THE ROYAL PLAYMATE. Music by A. Louis
Scarmolin; words by C. S. Montanye.
© 23Sep26; A949404. A. Louis Scar-
molin (A); 27Jan54; R124638.

I. SCARMOLIN, ANTHONY LOUIS.

II. MONTANYE, CARLETON STEVENS.

ROYAL PONCIANA m Robert Louis Carleton

© w Mrs. John V. Tinnin 26Jan48

EU114070

Library of Congress
Copyright Office

Royal pretender.

I DARE NOT LOVE YOU, from A royal
pretender; duet, w Harry B. Smith,
m Sigmund Romberg. © 28Oct25,
E626469. R101371, 28Oct52, Sydney
Reed Smith (C) & Lillian Romberg (W)

Royal pretender.

I DARE NOT LOVE YOU, from A royal pre-
tender; duet, w Harry B. Smith, m
Sigmund Romberg. © 28Oct25, E626469.
R101649, 28Oct52, Lillian H. Romberg
(W)

Royal pretender.

MARIONETTES, from A royal pretender;

duet, w Harry B. Smith, m Sigmund
Romberg. © 28Oct25, E626467.

R101369, 28Oct52, Sydney Reed Smith
(C) & Lillian Romberg (W)

Royal pretender.

MARIONETTES, from A royal pretender;
duet, w Harry B. Smith, m Sigmund
Romberg. © 280ct25, E626467.
R101647, 280ct52, Lillian H. Romberg
(w)

Royal pretender.

ONLY ONE, from A royal pretender; w
Harry B. Smith, m Sigmund Romberg.
© 280ct25, E626466. R101368,
280ct52, Sydney Reed Smith (C) &
Lillian Romberg (W)

Royal pretender.

WHAT DO I CARE, from A royal pretender;

w Harry B. Smith, m Sigmund Romberg.

© 28Oct25, E626468. R101370,

28Oct52, Sydney Reed Smith (C) &
Lillian Romberg (W)

Royal pretender.

WHAT DO I CARE, from A royal pretender;

w Harry B. Smith, m Sigmund Romberg.

© 28Oct25, E626468. R101648,

28Oct52, Lillian H. Romberg (W)

ROYAL PRINCESS HOSIERY. SEE Western
Brands.

ROYAL PRODUCTIONS, INC. SEE
*The big frame. LP2750.

ROYAL PRODUCTS.

The golfer. Male figure ash tray;
H. 5 in. Sculpture. Appl. author:
Vincenzo Ferrara. © Louis Fishman,
d.b.a. Royal Products; 27May52;
GU19876.

Royal publishers.

Haley, Foster Alexander, 1917-
How to make money writing and
publishing your own booklets. Denver,
Royal publishers {1947}
30 p. 20cm.

© publisher; 31May47; AA54721.

afp 31Jul47

ROYAL PUBLISHING COMPANY.

Security system on roulette. SEE
Magnet, Robert A.

p

ROYAL PUDDING SPOT w & m Alan
Kent & Austin Croom Johnson, ©
Standard Brands, inc. 3Nov47
EU100967

ROYAL PUDDING SPOT w & m Alan Kent
& Austin Croom Johnson © Stan-
dard Brands inc. 310ct47 EU103627

ROYAL PUDDINGS; w & m Peter Cadby
© Standard Brands, inc. 14Aug52
EU284561

Library of Congress
Copyright Office

ROYAL pure Hawaiian Kona coffee. SEE
Budwin (Ray) ltd. KK30405.

ROYAL PURPLE; for orchestra by
Clayton Mills. © 1Aug27; E675286.
Clayton Mills (A); 4Aug54; R134177.

ROYAL PURPLE; by Clayton Mills; band.

© on arr.; 1Aug27; E675287.

Clayton Mills (A); 4Aug54; R134178.

Library of Congress
Copyright Office

ROYAL PURPLE; by Clayton Mills; banjo.

© on arr.; 1Aug27; E675317.

Clayton Mills (A); 4Aug54; R134183.

ROYAL PURPLE; by Clayton Mills,
banjo arr. A. J. Weidt. © on arr.;
Walter Jacobs, inc. (PWH of A. J.
Weidt); 4Aug54; R134184.

Royal purple.

M1247 DOWNEY, C EARL

.D The royal purple, march [by] C.
Earl Downey. © C. Earl Downey
& Son, Arlington, Ind.; 27Mar48;
EP25198. Parts: band.

M1630

.2

.D

Royal purple polka.

DAMON, WILLIAM, 1922-

Peter Potter polka; [or] The royal purple
polka; words and music by William Damon.
[Melody and words] Appl. states prev.
reg. as Purple polka or Purple passion,
July 1952, EP64074. © on new matter;
William Damon; 27Aug53; EP73934.

I. Title. II. Title: The royal purple polka.

Library of Congress

ROYAL QUADRILLE; comp. & arr. Louis
Panella; orchestra. © 2Jul26;
E644138. Elizabeth Panella (W);
18Feb54; R125967.

ROYAL RACER. SEE Dawson, Montague J.

Royal Red.

O'BRIEN, JOHN SHERMAN.

Royal Red; illustrated by Kurt Wiese.

[1st ed.] 215 p. © The John C. Winston
Co., Philadelphia; 1Oct51; A59526.

I. Wiese, Kurt, illus.

II. Winston (John C.) Co.

lwg/r

OCT 19 1951

Library of Congress
Copyright Office

ROYAL RESEARCH BUREAU.

Zurie System's no-dander course
for dandruff and falling hair.
Sheet. © Raymond H. Betscher,
proprietor Royal Research Bureau;
27Aug49; AA139739.

FEB 3 1950

ROYAL REVIEW; by Arnold Steck ©.
Chappell & Co., ltd. no.11797.
Notice 12Oct54 v24 p883

Library of Congress
Copyright Office

Royal review.

M1200 STATHAM, FRANK LESLIE, 1906-
.A Royal review; ceremonial march [by]
no.764 Arnold Steck [pseud.] arr. for military
band by W. J. Duthoit. (The Army
journal for full military band, no.764.
p.9-12) [Condensed score and parts]
© Chappell & Co., ltd., London; 7Jan52;
EF0-11797.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

xM1260

ROYAL RIFF; m & © Robertson Page 24Sep53
EU332025

Library of Congress

The royal road.

FATHMAN, GEORGE.

The royal road; a study in the Egyptian Tarot, key to sacred numbers and symbols. Eagle Point, Or. [1951] 252 p. illus. © Life Research Foundation; 6 Dec 51; A62912.

I. Life Research Foundation, Eagle Point, Or.

MAR - 6 1952

md/r

Library of Congress
Copyright Office

The royal road.

ROOS, ANN.

The royal road; Father Serra and the California missions. With drawings by George Stewart. [1st ed.] Philadelphia, Lippincott. 243 p. © Ann Roos; 5Sep51; A58705.

I. Serra, Junípero, Father.

OCT - 2 1951

Library of Congress
Copyright Office



rjm/kw

A

859. **The royal road.**

Borzilleri, Eleonora Josephine, 1904—

The royal road, by E. J. Borzilleri ... Rev. ed. New York,
Tyrrell hygienic institute, inc. [1945 i. e. 1946]

viii, [2], 308 p. incl. illus., 2 pl. (incl. port.) on 1 l. 19^{cm}.

First published in 1894 under title: The royal road to health ... by
Chas. A. Tyrrell ...

"This three hundred and ninety-fourth edition of The royal road has
been entirely rewritten and brought up to date. In fact, it is more than
a revision—it is an original and new book."—Pref.

"A selected bibliography": p. 303–308.

1. Enemata. i. Tyrrell, Charles Alfred, 1846—
to health. ii. Title.

U. S. Surg.-gen. off. Libr.
for Library of Congress



RM163.B7 1945

[3]†

The royal road

S G 46-104
Over

615.8

© 1-31-46; 2 c 2-6-46; Tyrrell's
hygienic institute, inc., New York;
A 859.

A 859.
© 1-31-46; 2 c 2-6-46; Tyrrell's
hygienic institute, inc., New York;

The royal road.

SIMON, CHARLIE MAY (HOGUE)

The royal road; illus. by Henry C.
Pitz. [1st ed.] 152 p.

© E. P. Dutton & Co., inc.,
New York; 29Jul48; A24365.

I. Dutton (E. P.) and Co.

Library of Congress
Copyright Office

1wg/mb

THE ROYAL road. DU29252. SEE Taubes,
Frank A.

3 1957

The royal road to card magic.

Hugard, Jean.

The royal road to card magic, by Jean Hugard and Frederick Braué. Introd. by Paul Fleming, with illus. by Frank Rigney. [1st ed.] New York, Harper [1948],
xviii, 292 p. illus. 22 cm.

1. Card tricks. i. Braue, Frederick, joint author. ii. Title.

GV1549.H757

795.43

48-1100*

Library of Congress

[25]

The royal road to romance. R106792.

SEE

Halliburton, Richard.

A ROYAL robe .. delightfully debonair
for an evening by your fireside. SEE
Best and Company, inc. KK31290.

KK 7518

Royal robes, inc., claimant

For a world of pleasure this Christmas
and in the days to come; Royal Gold crest robes.
(Bath robes) [New York, Printed by Steinway
press] c1946.
broadsheet. illus. $55 \frac{1}{2} \times 44 \frac{3}{4}$ cm.

Print.

Appl. authors: Roger Goodman and Walter Green.

① 11-17-46; 2 c 12-4-46; New York; KK 7518.

mge 12-31-46

ROYAL rogue. DU15708. SEE Resaag, Jan.

Royal romance.

See

Dunn, Edward Delaney. D unp. 5537.

ROYAL ROMANS; march, m William M.
Talbott; band. © 1Mar21, E501817.
R33831, 13May48, Fillmore Bros.
co. (PWH)

Royal roost.

M1356 CLARKE, KENNY.

.C

Royal roost, by Kenny Clarke, arr.
by Gil Fuller. © J. J. Robbins
& Sons, inc., New York; 3Dec48;
EP32265. Piano-conductor score
(orchestra) and parts.

I. Fuller, Gil, 1922- arr. II.
II. Title.

ROYAL RUDDER-BUG (MODEL AIRPLANE) SEE
Good, Walter.

ROYAL Satin quick-creaming pastry
method. KK79326. SEE Salem Commo-
dities, inc. Coldstream Products
Company Division.

Royal Schools of Music, Associated Board.

SWAIN, FREDA, 1902-

The captive princess; [by] Freda Swain.

(In London. Royal Schools of Music.

Associated Board. Pianoforte examinations. Grade 3, lists A & B, transitional. 1951 issue. p.18) © The Associated Board of the Royal Schools of Music, London; 1Sep50; EF0-5503.

I. Title.

Library of Congress
Copyright Office

s.l.

FEB 6 - 1951

THE ROYAL SCOT; w Al Garman m & © Matt
Loveland Dennis 21May51 EU239164

JUN - 5 1951

Library of Congress
Copyright Office

R

Royal Scotch highlanders; by Karl L.
King. © 5 Sep 19; E458383. R13321;
2 Dec 46; K. L. King (A), Fort Dodge,
Ia.

ROYAL SERENITY. SEE Leong, William.

Royal Seville. R118392. SEE
Peers, Edgar Allison.

THE ROYAL SIGN POST from Scaramouche;
m Victor Young © Loew's inc.
19May52 EU275273

Library of Congress
Copyright Office

ROYAL Snack cole slaw. KK62397. SEE
Haram (S. A.) and Company, inc.

JUN 22 1951

ROYAL Snack cucumber salad. KK62394.
SEE Haram (S. A.) and Company, inc.

JUN 22 1951

ROYAL Snack Garden Salad. KK62395.
SEE Haram (S. A.) and Company, inc.

1 JUN 2 1951

ROYAL snack herring in heavy cream.

KK26259. SEE Haram (S. A.) &
Company, inc.

ROYAL Snack pickled beet salad.
KK62398. SEE Haram (S. A.) and
Company, inc.

JUN 22 1951

ROYAL Snack potato salad. KK62396.
SEE Haram (S. A.) and Company, inc.

JUN 22 1951

ROYAL Snack selected Rollmops. KK59433.
SEE Haram (S. A.) and Company.

APR 10 1951

The Royal society for the protection of birds,
claimant.

Far away and long ago, by W. H. Hudson.

RL2067.

egn 17Feb47

ROYAL SOCIETY, INC.

A baby shower of hand crochets.

23 p. illus. (Its Book no. 14)

© Appl. author: Elizabeth L.

Mathieson © Royal Society, inc.;

30Apr52; AA217156.

ROYAL SOCIETY, INC. C.

Doilies. Book no. 12. 23 p., illus.

© 24Jan51; AA176727.

MAR 19 1951

ROYAL SOCIETY, INC. ©, New York.

Edgings.

No. 8 © 30 Apr 47; AA34966.

ROYAL SOCIETY, INC. ©.

Hand crochet by Royal Society.

Bedspreads, rugs. [1st ed.] 23 p.,
illus. (Book no. 10) © 28Apr48;
AA84504.

KK 3927

Royal society, inc., claimant.

Hand crochet by Royal society. (Crochet
cotton) [New York, Printed by Gerson offset
litho. corp., cl946]

sheet. illus. 28 x 21 $\frac{1}{2}$ cm. (Leaflet no.
R-57)

Print.

Application author: E. L. Mathieson.

(c) 6-4-46; 2 e 6-11-46; New York; KK 3927.

AF 6-20-46.

ROYAL SOCIETY, INC. ©.

Hand crochet by Royal Society.

Crisp new doilies. Book no. 9.

[1st ed.] 23 p., illus.

© 1July48; AA88974.

Royal society, inc.

Hand crochet by Royal society. Table
setting, Ed. 1- 146, book 6. [1946]

© 3-7-46; 2c 3-30-46; Royal society, inc.,
New York; AA 8867,

AA 17681

Royal society, inc., claimant.

Hand knits by Royal society. [New York, Printed by Charles Francis press, 1946]

pamphlet (46 p.) illus. 28cm.
(Book no. W-7)

Appl. author: E. L. Mathieson.

© 6-13-46; 2 c 8-31-46; New York;

AA 17681.

dac 11-8-46

ROYAL SOCIETY, INC.

Linen and lace. Book no. 13. 1st ed.
23 p. illus. © Appl. author: Eliza-
beth L. Mathieson © Royal Society,
inc.; 24Jan52; AA209287.

ROYAL SOCIETY, INC. ©.

Tablecloths and luncheon sets.

Book no. 11. [1st ed., 349]

23 p., illus. © 31Mar49;

AAL18889.

THE ROYAL Sovereign, a traditional con-
sole by Du Mont. KK72346. SEE
Du Mont (Allen B.) Laboratories, inc.

THE ROYAL Sovereign by Du Mont.
KK63112. SEE Du Mont (Allen B.)
Laboratories, inc.

JUL 18 1951

Royal spectre.

[Hunt, Frederick, 1892-

Royal spectre, a historical adventure, by John Fitzgay
[pseud.] London, Rich and Cowan [1947]

208 p. 20 cm.

i. Title.

PZ3.R91194Rn

47-8025*

© Frederick Hunt, Takeley, Bishop's Stortford, Herts.,
Eng.; 7Aug47; 1c 20Aug47; AI-1177.

Royal standard.

M1260 CHESTERTON, PAUL.

.C Royal standard; quick march [by] Paul
Chesterton, arr. for brass band by
Harry Mortimer. [Cornet-conductor
score and parts] © Ascherberg, Hopwood
& Crew, ltd., London; 29Aug52;
EF0-15549.

I. Title. [II. Mortimer, Harry]

Library of Congress
Copyright Office

Royal standard.

M1260 CHESTERTON, PAUL.

.C Royal standard; quick march [by] Paul Chesterton, arr. for military band by F. L. Statham. [Parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 3Sep52; EFO-15871.

I. Title. [II. Statham, Frank Leslie,
1906-]

Library of Congress
Copyright Office

ROYAL STANDARD.

-6-

(TITLE) Royal Typewriter Co., Inc.(CLAIMANT)
Bimonthly v. 44, 1953, no.

	Issue	Pub. Date	Entry No.
9/1 6,	Dec.	(C) 16 Dec 53 ;	B 455592
		(C) ;	

 v. 45, 1954, no.

9/1 1,	-Feb. Jan.	(C) 19 Jan 54 ;	B 456982

3,	-Apr. May.	(C) 2 Mar 54 ;	B 461004

6,	June	(C) ;	B 479011



ROYAL STANDARD.

-7-

 © Royal Typewriter Co., inc.(PUBLICATION)
Bi-monthly v. 45, 1954, no.

No.	Issue	Pub. Date	Entry No.
2.	Feb.	(C)	72B 8-2-54
3.	Mar.	see cd. 6	
4.	Apr.	(C)	72B 8-2-54
5.	May.	(C)	"
6.	June.	(C) see cd. 6;	
7.	July.	(C) 2Jul54 : B	485387
	© Royal McBee Corp.		
	v. 45, 1954, no.		
8.	Aug.	(C) 2Aug54 : B	487159
8.	Aug.	(C) 3Aug54 : B	491836.
9.	Sept.	(C) 9Sep54 : B	495268. 1)

(Mr. Doyle kept
a dated and dupl.
registration.)

Continued on next page -1-

ROYAL STANDARD.

-8-

© Royal McBee Corp.

Bimonthly

v. 45, 1954, no.

- 10, Oct. © 11Oct54; B499968.
11, Nov. © 10Nov54; B505245.
12, Dec. © 8Dec54; B509460.

5-5-1

Cont'd. on ed. 9

Title Royal Standard

Claimant Royal Typewriter Co., Inc., 2 Park Ave., New York, N.Y.

Remitter Brogle & Co., Inc., 52 E. 19th St., New York City, N.Y.

Vol.	No.	Issue of	Date received	Held	No funds	Final action
12-21 36	6	Nov-Dec 1943		No Notice		Reject. 4-11-44
2-21 36	1	Jan-Feb. 1944		No Notice		Reject. 4-11-44
4-26 36	2	Mar.-Apr. 1944		5-2-44	WL TOR 1	CIB 628801
6-29 36	3	May-June	9-7-44	72-8-21-44		CIB 643450
8-31 36	4	July-August	9-7-44	72-8-21-44		CIB 643451
11-3 36	5	Sep-Oct.	11-11-44			CIB 651621
12-20 36	5*	Nov-Dec	Feb. 17'45			CIB 665094
2-21 37	1	Jan.-Feb.'45	3-6-45			CIB 667932
3-25 37	2	Mar.-Apr.	5-12-45			CIB 676836
6-16 37	3	May-June'45	6-20-45		NN REJ.	6-22-43
8-18 37	4	Aug.	11-2-45	11-6-45	QDP	CIB 699513
10-26 37	5	Oct.	11-2-45	11-6-45	QDP	CIB 699514
12-26 37	6	Dec.	1-9-46			CIB 2210
2-27 37	7	Feb. 1946	3-4-46	3-8-46		CIB 9605
4-18 37	8	Apr.	5-7-46			CIB 19040
6-21 37	9	June	7-1-46			CIB 29467

(July 1941-\$5,000)

Per.

3

D | W | BW | M | BM | Q

Title Royal standard.

Claimant Royal Typewriter Co., Inc., 2 Park Ave., NYC

Remitter E. E. Brogle & co., inc., 52 E. 19th St., NYC 3

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
37	10	Aug. '46	8-20	8-23-46	8-26-46	QDP	① D 33770
37	11	Oct.	10-30	11-1-46		② CIB	44954
37	12	Dec.	12-17	12-18-46		② CIB	53240
38	1	Feb '47	2-28	3-4-47		③ CIB	64257
38	2	April	4-14	4-16-47		③ CIB	72282
38	3	June	6-19	6-20-47		③ CIB	81943
38	4	Aug 47	8-19	8-20-47		④ CIB	91784
38	5	Oct 47	10-21	10-23-47		④ CIB	103500
38	6	Dec.	12-16	12-17-47		⑤ CIB	111159
39	1	Feb. '48	2-19	2-20-48		⑥ CIB	121647
39	2	Apr.	4-21	4-22-48		⑦ CIB	132071
39	3	Jun 48		7-27-48	Fee, QDP 7-30-48	⑧ CIB	150416
39	4	Aug.	8-24	8-26-48		⑨ CIB	151346
39	5	Oct 48	10-26	10-27-48		⑩ CIB	160195
39	6	Dec 48	12-16	12-17-48		⑪ CIB	168340
40	1	Feb 49	2-21	2-22-49		⑫ CIB	178511

(Out 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	2	Apr '49	4-20	4-22-49			©CIB 187681
40	3	Jun '49	6-1	6-23-49			©CIB 196812
40	4	Aug '49	8-23	8-24-49			©CIB 206142
40	5	Oct '49	10-18	10-21-49			©CIB 214354
40	6	Dec '49	12-15	12-16-49			©CIB 223090
41	1	Feb '50	2-15	2-17-50			©CIB 232568
41	2	Apr '50	4-13	4-17-50			©CIB 240882
41	3	Jun '50	6-20	6-21-50			©CIB 250908
41	4	Aug '50	8-16	8-17-50			©CIB 258550
41	5	Oct '50	10-23	10-27-50			©CIB 269796
41	6	Dec '50	12-14	12-26-50	rei-mis not. 12-27		

Continued on new card

D | W | BW | M | BM | Q

Title ROYAL STANDARD

Claimant Royal Typewriter Co., Inc., 2 Park Ave., NYC

Remitter E. E. Brogle & Co., Inc., 52 E. 19th St., NYC 3

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
42	1	Feb '51	2-20	2-21-51			B 287521
42	2	Apr '51	4-20	7-8-53	72 JUL - 3		B 423939
42	3	June '51	6-25	6-26-51			B 307180
42	4	Aug '51	8-29	9-5-51			B 317598
42	5	Oct '51	10-29	10-30-51			B 325734
42	6	Dec 51	12-18	3-14-52	REJ--NN	3-17-52	
43	1	Feb 52	2-13	3-14-52			B 345429
43	2	Apr '52	4-14	5-21-52			B 356173
43	3	Jun '52	6-13	7-8-53	72 JUL - 3		B 423940
43	4	Aug '52	8-29	10-			B 378866

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
43	5	Oct '52	10-17	7-8-53	72 JUL -		B 423941
43	6	Dec '52	12-29	2-11-53			B 398452
44	1	Feb 53	2-23	3-26-53			B 405342
44	2	Apr '53	4-22	5-1-53			B 412893
44	3	June '53	6-20	7-8-53			B 520342

Continued on new card # 5.

ROYAL STANDARD.

-5-

BM-3

(TITLE)

© Royal Typewriter Co., Inc.

(CLAIMANT)

2 Park Ave., New York, N. Y.

v. 44, 1953, no.

No.	Issue	Pub. Date	Entry No.
1,	June.	© 20 Jun 53 ;	B 423942
4,	Aug.	© 18 Aug 53 ;	B 431023
5,	Sept.	©	
5,	Oct.	© 23 Oct 53 ;	B 442592
	Nov.	©	
	Dec.	©	Continued on new card. See card - 6

ROYAL STREET. SEE Freeman, Lea.

ROYAL St., New Orleans. H1538. SEE
Phillips, Mari Louise (Ryokman) His-
torical buildings and landmarks.

13 1950

ROYAL STREET PARADE; w, m & © Horace
Miller Wadsworth 14Feb52 EU264669

MAR 10 1952

Library of Congress
Copyright Office

ROYAL STREET RAG; m & © John Clark
Copp & Ivan Vernon Yonce Jr.
11Apr51 EU236030

MAY 18 1951

Library of Congress
Copyright Office

Royal suite.

M203 EWING, MONTAGUE GEORGE, 1890-
.E9 Royal suite; 3 piano duets by Montague
R7 Ewing. (Imperial edition, no.671) 2/6
 © Allan & Co. pty. ltd., Melbourne,
 Australia; 3Mar53 (in notice: 1952)
 EF0-20564.

I. Title.

SL

Library of Congress
Copyright Office

ROYAL suite. DU25222. SEE Vajda, Ernest.

AUG 28 1950

KK 6125

Royal sun.

see

J. and J. cigar co., claimant

mgo 11-1-46

Royal Sussex Regiment.

M1260 BAILEY, J P C arr.

.B The Royal Sussex Regiment; regimental
march past, published by authority, re-
vised by J. P. C. Bailey. [Parts: band]
7/6 © on arrangement; Hawkes & Son
(London), ltd., London; 5Feb52;
EF0-11974.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Royal sweetheart.

M1739 MASON, CHARLES DOUGLAS, 1900-
.M Royal sweetheart; song, words and music by
Chas. D. Mason, arr. by Harry Carter.
2/6 © Charles Douglas Mason, Surbiton,
Eng.; 24Apr53; EF0-19965.

I. Title. [II. Carter, Harry]

ROYAL TACT; from Young Bess, m Miklos
Rozsa © Loew's, inc. 28May53
EU318162

The royal tallage of three escheated honors...

MOTH, ROBERT SHIBLEY.

The royal tallage of three escheated
honors with introductory notes
concerning the farm of those
honors. University Microfilms.

Microfilm copy of typescript.

Positive. © Robert Shibley Moth;
300ct53; A121380.

Prelim. card

Mic X

Library of Congress
Copyright Office

1A

Royal tank regiment.

M1260 WALLACE, J L
. W Royal tank regiment; My boy Willie,
regimental march past, arr. by J. L.
Wallace. [Parts: band] 6/- © on arrange-
ment; Hawkes & Son (London), Ltd., Lon-
don; 24Oct50; EF0-4931.

I. Title. II. Title: My boy Willie.

Library of Congress
Copyright Office

NOV 21 1950

ROYAL TELEVISION SUPPLY COMPANY.

Royaltel telemasts. Design calculations. (Calculations for television aerial masts) Pamphlet.

© Royal Television Supply Co., a copartnership consisting of Charles F. Blum & William D. Fischer;
21Aug52; KK78302.

ROYAL TELEVISION SUPPLY COMPANY.

Royaltel telemasts. (Television
aerial masts) Pamphlet. © Royal
Television Supply Co., a copartner-
ship consisting of Charles F. Blum
& William D. Fischer; 21Aug52;
KK78304.

ROYAL TELEVISION SUPPLY COMPANY.

Six good reasons for buying Royaltel.

Television masts. Sheet. © Royal
Television Supply Co., a copartner-
ship consisting of Charles F. Blum
& William D. Fischer; 20Aug52;
KK78303.

ROYAL Tiger Polykane capacitors.
SEE Cornell-Dubilier Electric
Corporation. KK47322.

APR 12 1950

ROYAL Titanya gems lifetime guarantee
record. AA218418. SEE Modern
Gems Company, inc.

ROYAL TITLES.

Once upon a Christmas time. [A film
script] © Richard E. Spies, Robert
F. Vogel, d.b.a. Royal Titles; 11Jan52;
DU29701.

JAN 25 1952

ROYAL Titles. SEE
"Once upon a Christmas Time." MU5367.

JAN - 3 1952

Royal toast.

M1739

MILLER, FIONA CAMERON.

.M

A royal toast; words by Jean Boggon and Fiona Cameron Miller, music by Fiona Cameron Miller. © Fiona Cameron Miller; 26 May 53; EF0-20578.

I. Title. [II. Boggon, Jean]

Library of Congress
Copyright Office

ROYAL TOPS MANUFACTURING COMPANY ©.

Royal champion famous Filipino yo-yo
tops. [Carton] © 7Feb49; KK33269.

THE ROYAL TOUR OF QUEEN ELIZABETH AND
PHILIP. SEE Flight of the white heron,
the royal tour of Queen Elizabeth
and Philip.

Royal tournament.

M1350

WILLIAMS, CHARLES, 1893-

.W Royal tournament; by Charles Williams.

Lead sheet. [Principally melody only] 1/-

© Chappell & Co., Ltd., London; 9Dec53;
EF0-24389.

I. Title.

Library of Congress



KK 4803

Royal "treasures" .

see

National silver co., claimant

mgo 7-30-46

ROYAL treat for citizens of make-be-
lieve. SEE Abbott Laboratories.

KK50505.

JUN 3 0 1950

A ROYAL TREAT FOR DAD. SEE G. H. P.
Cigar Company.

M1527 THE ROYAL TRIO MARCH ON from The army
.F24A7 brat; m George Bassman & Robert
Franklyn © Loew's, inc. 27Apr46
EU19483

Royal tunes.

M1378

MARTIN, DOROTHY, 1889- arr.

.M38R7

Four royal tunes; easy arrangements for
piano by Dorothy Martin. 1/-

NM: arrangement. © Augener Ltd.,
London; 21Oct54; EF0-31184.

I. Title: Royal tunes.

Library of Congress

SL

Royal twilight.

[Hunt, Frederick] 1892-

... Royal twilight, a historical episode. London, New York
[etc.] Rich & Cowan [1945]

207 p. 19^{cm}.

Author's pseud., John Fitzgay, at head of title.

1. Carlos II, king of Spain, 1661-1700—Fiction. 2. María Luisa de
Orleáns, queen consort of Carlos II, king of Spain, 1662-1689—Fiction.

I. Title.

PZ3.H91194Ro

46-22553

Pub. 19Apr45; 1c 18Sep46; author, Bambers Green, Takeley,
Bishop's Stortford, Hertfordshire, Eng.; AI 468.

Royal twilight.

[Hunt, Frederick, 1892—

Royal twilight, a historical romance [by] John Fitzgay
[pseud.] New York, Roy publishers [1946]

317 p. 21".

Pub. 9Sep46; author, London; A6079.
Prev. reg. AI 468.

1. Carlos II, king of Spain, 1661-1700—Fiction. 2. María Luisa de
Orléans, queen consort of Carlos II, king of Spain, 1662-1689—Fiction.

I. Title.

PZ3.H91194Ro 2

Library of Congress



[r46d3]

46-6953 rev

Royal twilight

[Hunt, Frederick, 1892-

Royal twilight, a historical romance [by] John Fitzgay
[pseud.] New York, Roy publishers [1946]

317 p. 21".

Pub. 9Sep46; 2c 4Jun47; © Frederick
Hunt, Bambers Green, Takeley, Bishops'
~~St~~ Albans, Hertfordshire, Eng.; A13359.
Prev. reg. A1-468.

1. Carlos II, king of Spain, 1661-1700—Fiction. 2. María Luisa de
Orléans, queen consort of Carlos II, king of Spain, 1662-1689—Fiction.

I. Title.

PZ3.H91194Ro 2

Library of Congress



[r46d3]

46-6953 rev

ROYAL TYPEWRITER COMPANY, INC. ©

The book of gray magic Royal portable
typewriters. 68 p., illus.

© 21 Jun 49; AAI24657.

ROYAL TYPEWRITER COMPANY, INC. ©

Here is your gray magic Royal, world's
no. 1 typewriter; Canadian ed.
15 p. (A-617) © 10Jan51; KK57572.

FEB 1 - 1951

ROYAL TYPEWRITER COMPANY, INC. ©.

Ihre neue Royal portable. (Type-
writer instruction book printed
in German) 13 p. © 16Jun53;
KK86428.

AA 25235

2

Royal typewriter co., inc., claimant.

Now you can have a Royal, world's no. 1
typewriter. [New York, Printed by
Brogle & co., inc., cl946]

pamphlet. illus. 10 x 15cm.

© 6-3-46; 2 c 7-25-46; New York;
AA 25235

vf 11-20-46

ROYAL TYPEWRITER COMPANY, INC. ©.

O Sr. Possue a portátil no. 1 do
mundo-Sua Nova Royal. (Typewriters)
Folder. © 7Dec50; KK57088.

FEB 1 - 1951

ROYAL TYPEWRITER COMPANY, INC.

Roytype Vertex mimeograph manual.

SEE Royal Typewriter Company,
inc. Roytype Division.

ROYAL TYPEWRITER COMPANY, INC. ©.

A sua Royal portátil. (Type-
writer instruction book print-
ed in Portuguese) 13 p.

© 16Jun53; KK86427.

ROYAL TYPEWRITER COMPANY, INC. ©.
Value Roytype ribbons. Label.
© 28Jan52; KK70079.

MAR 3 1952

ROYAL TYPEWRITER COMPANY, INC. ©.
Vertex Roctype ribbons. Label.
© 28Jan52; KK70080.

MAR 3 1952

ROYAL TYPEWRITER COMPANY, INC. ©.
Vogue Roytype ribbons. Label.
© 26 Jan 52; KK70078.

MAR 3 1952

ROYAL TYPEWRITER COMPANY, INC. ©.

Voici votre nouvelle gray magic Royal;
French-Canadian ed. (Typewriters)
15 p. (A-618) © 10Jan51; KK57573.

FEB 1 - 1951

ROYAL TYPEWRITER COMPANY, INC. ©.

Votre nouvelle Royal portative.

Instruction books A-826-AC-6/53-F.

© 16Jun53; KK87804.

ROYAL TYPEWRITER COMPANY, INC., ©.

Votre nouvelle Royal portative.

Instruction book for use in
Canada A-842-AC-6/53-CP.

© 16 Jun 53; KK87805.

ROYAL TYPEWRITER COMPANY, INC. C.

Votre nouvelle Royal. (Typewriters)

Sheet. ① 16Feb51; KK61337.

MAY 16 1951

ROYAL TYPEWRITER COMPANY, INC. ®.

Votre nouvelle Royal portative.

(Typewriter instructions) 13 p.

© 16Jun53; KK86609.

ROYAL TYPEWRITER COMPANY, INC. ©

You own the world's no. 1 portable;
your new Royal. (Typewriters) 13 p.
A-725. © 28Sep50; KK56748.

JAN 22 1951

ROYAL TYPEWRITER COMPANY, INC. ©.

You own the world's no. 1 portable;
your new Royal. (Typewriters) 13 p.

A-741. [Canadian ed.] © 28Sep50;

KK56747.

JAN 22 1951

ROYAL TYPEWRITER COMPANY, INC. ©.

Your new Royal. (Typewriter)

23 cl: p. © 4Jun52; KK74675.

ROYAL TYPEWRITER COMPANY, INC. ©.

Your new Royal portable. (Type-
writer instructions) 21 p.

© 5May53; KK85244.

KK 382

Royal typewriter co., inc, claimant.

You're getting that gleam in your eye again,
boss. (Carbon paper & ribbons) [New York,
Printed by The Office] c1945.

clipping.

Print.

Application author: Young & Rubicam, inc.

(C) 11-1-45; 2 c 1-16-46; New York; KK 382.

vf 4-2-46

ROYAL TYPEWRITER COMPANY, INC.

ROYTYPE DIVISION.

Roytype Vertex mimeograph manual.

19 l. Appl. author: Edward

Smith. © Royal Typewriter Co.,
inc.; 19Apr54; A142879.

ROYAL TYPEWRITER COMPANY, INC.

SEE

ROYAL STANDARD.

Library of Congress
Copyright Office

THE ROYAL VAGABOND; w William Cary
Duncan, George M. Cohan & Stephen
Ivor Szinnigey, m Anselm Goetzl;
voc. sc. © 26 Dec 19; E465904.
R14140; 27 Dec 46; Louise Van Cleaf
Duncan (W), North Brookfield, Mass.

THE ROYAL VAGABOND; opera comique,
w Stephen Ivor Szinnyey, William
Cary Duncan & George M. Cohan,
m Anselm Goetzl; voc. sc.
© 26 Dec 19; E465904. R19351;
26 May 47; Agnes Cohan (W), New
York.

The royal vagabond.

MESSENGER, from The royal vagabond;
w George M. Cohan, m Insclm
Goetzl. © 2May19; E448865.
R16097; 18Mar47; M. Witmark &
sons (PWH. of A. Goetzl), New York.

The royal vagabond. See
Good-bye, Bargravia.

See

Goodbye, Bargravia.

R

R

The royal vagabond. See
Here come the soldier's.

See

Here come the soldiers.

The royal vagabond. See
In a kingdom of our own.

See

In a kingdom of our own.

R

The royal vagabond. See
Talk.

R

The royal vagabond. ' See
A wee bit of lace.

R

The royal vagabond. See

What you don't know won't hurt you.

ROYAL VIEWER. SEE Royal Factories.



THE ROYAL VISIT; w Vera L. McNichol
m Louis Tobin © Vera L. McNichol
3Mar52 EU266504

MAR 28 1952

Library of Congress
Copyright Office

Royal visit.

M1350 HANMER, RONALD CHARLES DOUGLAS,
.H 1917-

A royal visit; [by] Ronald Hanmer. [Part:
violin] © Francis, Day & Hunter, Ltd.,
London; 23Mar54; EF0-29523.

I. Title.

Library of Congress

ROYAL visitors to Barnyardville. DU29151.
SEE Barnyardville Varieties (Television
program) No. 14.

NOV 20 1951

Royal vistas.

PHELPS, GEORGE ALLISON.

Royal vistas, by Van Royhl [pseud.] and Earl Warren. [Vols. 2, 4, and 5 by Van Royhl and T. Howard Wilson; v. 3 by Van Royhl] [Publishers ed.] 5 v. (Gusto series) © House-Warven, Los Angeles; 10Oct50; v. 1, AA166792, v. 2, AA166791, v. 3, AA166793, v. 4-5, A49913, A49914.

I. Warren, Earl. II. Wilson, Thaddeus Howard. III. House-Warven.

JAN 18 1951

Library of Congress
Copyright Office

ep/r

Royal vistas.

PHELPS, GEORGE ALLISON.

Royal vistas, by Van Royhl [pseud.] Vol.
6. 128 p. (Gusto series) © House-
Warven, Publishers, Los Angeles;
20Nov50; A50589.

I. House-Warven, Publishers.

JAN 23 ...

Library of Congress
Copyright Office

dr/mg

Royal vistas.

PHELPS, GEORGE ALLISON.

Royal vistas, by Van Royhl [pseud.]

Vol. 10. Based on the poems of Rupert Hughes. [Publisher's ed.] Los Angeles [1952, c1951] 147 p. (Gusto series)
© House-Warven, Publishers; 22Jan52
(in notice: 1951); A64118.

I. Hughes, Rupert.

II. House-Warven, Publishers.



Royal vistas.

PHELPS, GEORGE ALLISON.

Royal vistas, by Van Royhl [pseud.] Vol. 11.
[Publisher's ed.] Los Angeles [1951]
156 p. (Gusto series) © House-Warven,
Publishers; 17Dec51; A62489.

I. House-Warven, Los Angeles.

EB 26 1952

dr/r

Library of Congress
Copyright Office

THE ROYAL Waltz. DU32459. SEE Riggs,
Katharine Witchie.

Royal wedding.

BEFORE THE WEDDING from Royal wedding;
m arr John Waldo Green & Albert
Richard Sendrey © on arr Loew's, inc.
16Feb51 EU229509

MAR 20 1951

Library of Congress
Copyright Office

Royal wedding.

THE DEVONSHIRE REGIMENT from Royal
wedding; m arr Paul A. Marquardt
© on arr Loew's, inc. 16Feb51
EU229503

MAR 23 1951

Library of Congress
Copyright Office

Royal wedding.

EVERY NIGHT AT SEVEN from Royal
wedding w Alan Jay Lerner m Burton
Lane © Loew's, inc. 31May49 EU168988

Library of Congress
Copyright Office

Royal wedding.

LANE, BURTON, 1912-

(Royal wedding) Ev'ry night at seven;
[from] Royal wedding, lyric by Alan
Jay Lerner, music by Burton Lane.
New York, Miller. © Loew's, inc.;
8Jan51; EP51931. Appl. states prev.
reg. as Every night at seven, 31May49,
EU168988.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

CCC ONLY

REVISED
9May67

51-1
VG

Royal wedding.

THE Happiest Day Of My Life from
Royal Wedding w Alan Jay Lerner
m Burton Lane © Loew's, Inc.
29Jun49 EU171598

Royal wedding.

THE HAPPIEST DAY OF MY LIFE from Royal
wedding; w Alan Jay Lerner m Burton
Lane © on added w & m Loew's, inc.
17May50 EU204189. Appl. states
prev. reg. 29Jun49 EU171598.

JUN 12 1960

Library of Congress
Copyright Office

Royal wedding.

LANE, BURTON, 1912-

(Royal wedding) The happiest day of
my life; [from] Royal wedding, lyric
by Alan Jay Lerner, music by Burton
Lane. New York, Miller. © Loew's,
inc.; 8Jan51; EP51932. Appl. states
prev. reg. 17May50, EU204189.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

51-1
VG

CCC ONLY



REVISED
9May67

Royal wedding.

HOW COULD YOU BELIEVE ME WHEN I SAID I
LOVE YOU, WHEN YOU KNOW I'VE BEEN A
LIAR ALL MY LIFE from Royal wedding;
w Alan Jay Lerner m Burton Lane
© Loew's, inc. 27Jan50 EU191861

FEB 10 1950

Library of Congress
Copyright Office

Royal.wedding.

HOW COULD YOU BELIEVE ME WHEN I SAID I
LOVE YOU WHEN YOU KNOW I'VE BEEN A
LIAR ALL MY LIFE, from Royal wedding;
w Alan Jay Lerner m Burton Lane © on
added w & m Loew's, inc. 25May50
EU205137. Appl. states prev. reg.
27Jan50, EU191861.

JUN 29 1950

Royal wedding.

LANE, BURTON, 1912-

(Royal wedding) How could you believe
me when I said I love you when you
know I've been a liar all my life?

[From] Royal wedding, lyric by Alan
Jay Lerner, music by Burton Lane.

New York, Feist. © Loew's, inc.;
8Jan51; EP51925. Appl. states prev.
reg. 25May50, EU205137.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

CCC ONLY



REVISED
9May67

51-1
VG

Royal wedding.

I GOT ME A BABY from Royal wedding;
w Alan Jay Lerner m Burton Lane
© Loew's, inc. 17May50 EU204188

Library of Congress
Copyright Office



100 1 2

Royal wedding.

I LEFT MY HAT IN HAITI from Royal wed-
ding w Alan Jay Lerner m Burton Lane
© Loew's, inc. 23May49 EU168177

Library of Congress
Copyright Office

Royal wedding.

LANE, BURTON, 1912-

(Royal wedding) I left my hat in
Haiti; [from] the picture, Royal
wedding, lyric by Alan Jay Lerner,
music by Burton Lane. New York,
Feist. © Loew's, inc.; 31Jan51;
EP52528. Appl. states prev. reg.
23May49; EU168177.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

CCC ONLY

REVISED
9May67

51-1
VG

Royal wedding.

LONDON MONTAGE from Royal wedding;
m arr Albert Richard Sendrey © on
arr Loew's, inc. 16Feb51 EU229508

MAR 20 1951

Library of Congress
Copyright Office

n R

Royal Wedding.

MAIN TITLE from Royal wedding; m
John Waldo Green & Albert Richard
Sendrey © Loew's, inc. 16Feb51
EU229504

MAR 2 1951

Library of Congress
Copyright Office

Royal wedding.

MAIN TITLE, CONTINUED from Royal
wedding; m John Waldo Green & Albert
Richard Sendrey © Loew's, inc.
16Feb51 EU229505

MAR 20 1951

Library of Congress
Copyright Office

Royal wedding.

OPEN YOUR EYES from Royal wedding
w Alan Jay Lerner m Burton Lane
© Loew's, inc. 31May49 EU168989

Royal wedding.

LANE, BURTON, 1912-

(Royal wedding) Open your eyes;

[from] Royal wedding, lyric by Alan
Jay Lerner, music by Burton Lane.

New York, Feist. 60¢ © Loew's, inc.;
26Jun51; EP55770. Appl. states prev.
reg. 31May49, EU168989.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

51-2
VG

CCC ONLY

REVISED
9May67

Royal wedding.

SHIP TRANSITION from Royal wedding;
m Albert Richard Sendrey & Burton
Lane © Loew's, inc. 16Feb51 EU229506

MAR 20 1951

Library of Congress
Copyright Office

Royal wedding.

SHIP'S SALON MUSIC from Royal wedding;
m Burton Lane arr Lloyd Martin
© Loew's, inc. 16Feb51 EU229507

MAR 20 1951

Library of Congress
Copyright Office

Royal Wedding.

THE SUNDAY JUMPS from Royal Wedding
w Alan Jay Lerner m Burton Lane
© Loew's, inc. 29Jun49 EU171599

Royal wedding.

TOO LATE NOW from Royal wedding; w Alan
Jay Lerner m Burton Lane © Loew's,
inc. 17Aug50 EU212605

SEP 14 1950

Library of Congress
Copyright Office

Royal wedding.

LANE, BURTON, 1912-

(Royal wedding) Too late now; [from]
Royal wedding, lyric by Alan Jay
Lerner, music by Burton Lane. New
York, Feist. © Loew's, inc.; 8Jan51;
EP51926. Appl. states prev. reg.
18Aug50, EU212605.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

51-1
VG

CCC ONLY

REVISED
9May67

Royal Wedding.

WHAT A LOVELY DAY FOR A WEDDING from
Royal Wedding w Alan Jay Lerner m
Burton Lane © Loew's, inc. 23May49
EUL68176

Library of Congress
Copyright Office

Royal wedding.

LANE, BURTON, 1912-

(Royal wedding) You're all the world
to me; [from] Royal wedding, lyric by
Alan Jay Lerner, music by Burton
Lane. New York, Miller. © Loew's,
inc.; 8Jan51; EP51933. Appl. states
prev. reg. 8Jun49, EU169629.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

51-1
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CCC ONLY



REVISED
9May67

ROYAL WEDDING. Loew's, 1951. An MGM picture.
95 min., sd., color, 35mm.

Summary: A musical comedy. An English dancer and a young nobleman fall in love with the members of an American brother and sister dance team in London during preparations for the royal wedding.

Credits: Producer, Arthur Freed; director, Stanley Donen; screenplay, Alan Jay Lerner; musical direction, Johnny Green; film editor, Albert Akst. Cast: Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill, Keenan Wynn, Albert Sharpe.
© Loew's, Inc.; 5Feb51 (in notice:
1950); LP699.

No R

MAR 23 1951

ROYAL wedding. See Poojies and the magic harp.
D ump. 9148.

THE ROYAL WEDDING © w & m Sadie
Fuller Martin 270ct47 EU100319

Library of Congress
Copyright Office

Royal welcome.

M1621 [BRAUNI, CECILE]

.B A royal welcome; words by Isabel E. Horne,
music by Norbra [pseud.] 2/- © Isabel
E. Horne; 23Dec48; EF15169.

I. Title. [II. Horne, Isabel Elizabeth,
1880-]

Library of Congress
Copyright Office



MAY - 1 1980

A ROYAL WELCOME. A84475. SEE
Dilley, Martin and Hess, Inc.

Royal welcome home.

*1

M1245 ROSENKRANS, GEORGE.

.R A royal welcome home, march [by]
Geo. Rosenkrans. [Rev. ed.] ©
Volkwein Brothers, inc., Pittsburgh;
4Jun48; on arrangement; EP27325.
Piano-conductor score (band) and
parts.

THE ROYAL Welsh Male Choir, Gwilym T.
Jones, conductor. SEE London Gramo-
phone Corporation. KK37036.

Royal Windsor.

M1260

BAYCO, FREDRIC, 1913-

.B

Royal Windsor; march [by] Fredric
Bayco, arr. by Norman Richardson.
London, N. Richardson Band Arrange-
ments. [Condensed score and parts]
© The Manor Music Co., ltd.; 1May52;
EF0-15332.

I. Title. [II. Richardson, Norman
Maurice, 1905-]

ROYALAIRe. GU20436. SEE Ditz,
George Augustine.

ROYALE Orchid crème cold wave lotion.

SEE Orchid Laboratories, inc. KK40879.

ROYALFLRN. K 9329 see Grossenhoeder,
Richard Philip.

Royalist march.

M175 HOVEN, GEORGE, 1913-

.A4H Royalist march; arr. by John
Partezana [for] accordion solo,
music by George Hoven. © George
Hoven; 23Jul48; EP28801.

I. Partezana, John, 1909- arr.

II. Title.

ROYALITE Company C. SEE

Genser, Samuel S.

Balinese head, female. GPL2880.

ROYALITE Company C. SEE

Genser, Samuel S.

Balinese head, male. GPL2879.

Royall, Connie Tayloe.

BAB-A, JUST TO KNOW THAT YOU CARE
m Howard James & Connie Tayloe
Royall © w & m LeRoy McKnight
16Apr48 EU125643

Royall, Corinne.

*1

M1630 WEIL, KENNETH MILTON, 1924-

.2 I got the knack in Nacogdoches;

.W words and music by K. Weil, arr.

by Howard James [and Corinne Roy-

all] © Kenneth Milton Weil; 11May48;
EP26605.

Royall, Corinne Tayloe.

ACCIDENTLY HE'S A LUCKY DOG © w & m

Arthur Laskarides & Corinne Tayloe

Royall 15Dec47 EU107970

Royall, Corinne Tayloe.

THE BAND TOOK A BOW m Corinne Tayloe
Royall & Howard James © w & m Lena
Kennedy 12Nov48 EU148532

Library of Congress
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Royall, Corinne Tayloe.

BISCUIT BAKING MAMA © w Arthur Laskari-
des m Corinne Tayloe Royall 27Aug48
EU145726

Royall, Corinne Tayloe.

BOOGIE WOOGIE MAMA w Corinne Tayloe
Royall, © m Arthur Leskarides
8Dec47 EU109637

M1630.2

.R ROYALL, CORINNE TAYLOE.

Carolina Caroline; words by James
B. Royall, music by Corinne Tayloe
Royall. © Mills Music, inc., New
York; 12Mar47; EP6686.

I. Royall, James B., lyricist.

II. Title.

Music Cat.

Royall, Corinne Tayloe.

DANCING WITH YOU IN MY DREAMS m Corinne
Tayloe Royall & Howard James © w & m
Lena Kennedy 12Nov48 EU148533

Library of Congress
Copyright Office

Royall, Corinne Tayloe.

DEAR SWEET PAL OF MINE © w Arthur
J. Laskarides, m Corinne Tayloe
Royall 28 Oct 47 EU100307

Royall, Corinne Taylor.

I AIN'T ABLE MABLE © w & m Arthur
Laskerides, Corinne Taylor ~~Royall~~
& Jack Thomas 21Nov47 EU104322

Royall, Corinne Tayloe.

I HELD YOU CLOSE TO MY HEART © w &
m Charles C. O'Pry & Corrine
Tayloe Royall 10Nov47 EU102204

Royall, Corinne Tayloe.
I RIDE ALONG © w & m Thomas Benjamin
McAlister, Corinne Tayloe Royall &
Howard James 6Jul47 EU83143

Royall, Corinne Tayloe.

*1

M1630 JAMES, HOWARD.

.2 I'd like to rent a dream from
.J you; words and music by Wiley
Poston, Corinne Tayloe Royall and
Howard James. © Sunshine Music Co.,
Hollywood, Calif.; 21May48;
EP27873.

Royall, Corinne Tayloe.

I'VE GOT MY EYE ON YOU, YOU RASCAL YOU

© w Arthur Laskarides m Corinne Tay-
loe Royall 27Aug48 EU145727

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Copyright Office

Royall, Corinne Tayloe.
LOVE IS A WONDERFUL THING m Corinne
Tayloe Royall & Howard James © w .
Ollie Klare 260ct48 EU146801

Library of Congress
Copyright Office

Royall, Corinne Tayloe.

LOVE IS NOT MAKE BELIEVE m Corinne
Tayloe Royall & Howard James © w
Ollie Klare 29Sep48 EU14470.

Royall, Corinne Tayloe.

M1630 JAMES, HOWARD.

.2 Moonlight; Heavenly moonlight.

.J Words and music by Tom McAlister,
Corinne Tayloe Royall and Howard
James. © Arlington Music, Holly-
wood, Calif.; 20Jan48 (in notice:
1947); EP27565.

Royall, Corinne Tayloe.
Moon light (heavenly moon light); w &
m T. B. McAlister & C. T. Royall. ©
Thomas Benjamin McAlister & Corinne
Tayloe ~~Royall~~, Houston, Tex.;
20Jun47; EU81058.

Royall, Corine Tayloe,
MY! OH! MY © w & m Charles William
Morehead, Corine Tayloe Royall
& Howard James 26 Nov 47 EUL05121

Royall, Corinne Tayloe.

AN OLD FASHION HAYRIDE © w & m

Corinne Tayloc ~~Royall~~, m Chas

O'pry 17Nov47 EU103238

Royall, Corinne Tayloe.
RED HEADED DEVIL © w Thomas Benjamin
McAlister & Corinne Tayloe Royall,
m Howard James 16Jul47 EU84726

Royall, Corinne Tayloe.
TWO BY FOUR BLUES © W & m Wiley
Poston, Corinne Tayloe ~~Royall~~ &
Howard James 6Jul47 EU83127

Royall, Corinne Tayloe.

YOU COME TO ME IN ALL OF MY
DREAMS © w & m Herbert Miller,
m Howard James & Corinne Tayloe
Royal 6Jul47 EU88702.

Royall, Corinne Tayloe.
You left me (my darling); w & m T. B.
McAlister & C. T. Royall. © Thomas
Benjamin McAlister & Corinne Tayloe
Royall, Houston, Tex.; 20Jun47;
EU81057.

M1630 ROYALL, CORINNE TAYLOE.

.2 You left me, my darling, words and
.R music by Tom McAlister and Corinne
Tayloe Royall. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
31Jan48; EP29989.

I. McAlister, Thomas B., joint compos-
er. II. Title.

Royall, Corinne Tayloe.
YOU WERE FOOLIN' AROUND ©
w & m Thomas Benjamin
McAlister, Corinne Tayloe
~~Royall~~ & Howard J. Wulfers
15 Jun 47 EU89688

Royall, James.

Move over, Rover; v J. Royall, m W. K.

Poston. © Wiley K. Poston & James

Royall, Houston, Tex.; 16 May 47;
EU75654.

M1630.2 Royall, James B., lyricist.

.R ROYALL, CORINNE TAYLOE.

Carolina Caroline; words by James
B. Royall, music by Corinne Tayloe
Royall. © Mills Music, inc., New
York; 12Mar47; EP6686.

I. Royall, James B., lyricist.

II. Title.

Music Cat.

Royall, Nora.

LOVE ME TONIGHT; w David Garvin m
Nora Royall m & arr Scott Seely
© David Garvin, Nora Royall &
Scott Seely 2Sep52 EU286410

Royall, Robert E

Highway jobs, a study of employment in highway construction and maintenance. 2d rev. ed. Chicago, Science Research Associates, 1947.

48 p. illus. 23^{cm}. (American jobs series. Occupational monograph)
"Other publications you will like to read": p. [3] of cover.

© 26May47; Science Research Associates, inc.; AA55598.

1. Roads. 2. Occupations. I. Title. II. Series: American job series.

TE153.R65 1947 625.7 47-5020*

Library of Congress [6]

E6m/c

ROYALLE PUBLISHING COMPANY, INC.

Elementary detailing. SEE

Bolles, Roy Earle.

ROYALS, EDWIN EARL.

Advanced organic chemistry. 948 p.

© Prentice-Hall, inc.; 8Mar54;
A129087.

I. Prentice-Hall, inc.

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1/8

Royals, Jack Chirby.

PRELUDE IN E FLAT MAJOR; m & ©

Jack Chirby Royals 4Jun53 EU318867

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Royal Television Supply Company.

ROYALTEL telemasts design calculations.
KK78302. SEE Royal Television Supply
Company.

ROYALTON, FRANKLIN CO., ILL. SEE San-
born Map Company.

Royalton raid.

DEAN, LEON W.

Royalton raid. New York, Rinehart.

241 p. illus. © Leon W. Dean; 14Mar49;
A31012.

Library of Congress
Copyright Office



ebc/mg

Royalty, Bryce Eugene.

I LOVE YOU, MY DARLING © w & m Bryce
Eugene Royalty 5Apr49 EU163239

Royalty, Bryce Eugene.

I'VE LOST YOU © w & m Bryce Eugene
Royalty 12May49 EU167198

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THE MOON MAKES ME LONESOME © w & m
Bryce Eugene Royalty 8Nov49
EU184244

Royalty, Bryce Eugene.

WANT TO WRITE A SONG © w & m Bryce
Eugene Royalty 9May49 EU166675

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Royalty, Bryce Eugene.

WITH MY ACHING HEART © w & m Bryce
Eugene Royalty 9May49 EU166676

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Royalty, Bryce Eugene.

WHERE IS SHE. Where is he © w & m
Bryce Eugene Royalty 10Mar49
EUL60171

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Royalty, Geraldine W.

GROWING OLD WITHOUT YOU, DEAR; ©

Geraldine W. Royalty EU353786.

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EU353786

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ROYALTY, GERRY. SEE
Royalty, Geraldine, 1908-

EU353786

Royalty.

ML50 LOPEZ, FRANCISCO, 1916-
.L847 Andalousie; opérette à grand spectacle, en
A5 2 actes et 22 tableaux, livret de Albert
1948 Willemetz et Raymond Vincy [pseud.],
 musique de Francis Lopez. © Royalty,
 Paris; 15Sep48; DP17099. Libretto.

I. Willemetz, Albert, librettist. II. Ovanes-
sian, Raymond, joint librettist. III. Title.

Library of Congress
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Revised
19Jul49

Royalty.

M1527
C77A8

Coste, Marius.

Au pays des chateaux ... musique de
M. Coste et Raymond Legrand.

© 31Dec42; 1c 5Mar46; Royalty,
Paris; EF398.

For piano solo.

I. Legrand, Raymond, joint composer.
II. Title.

Royalty.

M1527 Coste, Marius!

.C77A8 Au pays des chateaux; musique de
M. Coste et Raymond Legrand.

Paris, Royalty.

© 31 Dec 42; 1c 18 Jul 46; publisher;
EF2077.

Melody and piano.

I. Legrand, Raymond, joint
composer. II. Title.

Royalty.

M1731 COSTE, Marius, 1908-

.2 C'est un Village; paroles de
.C Georges Berard & Jacques Severac
[pseud.], musique de Marius
Coste & Raymond Legrand. ©
Royalty, Paris; 31 Dec 43;
EF5903.

I. Legrand, Raymond, 1908- joint
composer. II. Berard, Georges, 1912-
lyricist. III. Hebert, Jacques,
1902- joint lyricist. IV. Title.

Royalty.

ML50

.L847C5

1952

LOPEZ, FRANCISCO, 1916-

Le chanteur de México; opérette à grand spectacle en 2 actes et 20 tableaux, livret de Félix Gandera [pseud.] & Raymond Vincy [pseud.] couplets de Raymond Vincy et Henri Wernert, musique de Francis Lopez. [Libretto] © Royalty, Paris; 8Nov52; DF659.

I. Ovanessian, Raymond, 1904-

II. Wernert, Henri, 1892- III. Pensieri,
Félix, 1885- IV. Title.

Library of Congress

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art.

Royalty.

Soler Casabon, J arr.

Gitans d'Espagne: Danses et chants populaires espagnols [excerpt] Paris,
Royalty.

© adaptation and arrangement,
15 Dec 45; lc 18 Jul 46; publisher; EF2081.

Partly for voice and piano, partly
for piano solo. Spanish words.

Royalty,

ML50

LOPEZ, FRANCISCO, 1916-

.L

*Pour Don Carlos; opérette à grand spectacle en 2 actes et 16 tableaux, inspirée du roman de Pierre Benoit d'André Mouëzy-Eon et Raymond Vincy [pseud.] musique de Francis Lopez.
[Libretto] © Royalty, Paris; 26Nov51;
DF0-141.

I. Mouëzy-Eon, André, 1880-

II. Ovanessian, Raymond, 1904-

III. Title.

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TRANSPORTS URBAINS m J. J. Laubry
© Royalty 28Mar49 EU162189

Royalty.

M1503 Casadesus, Henri.

.C3332V3 Valses de France ... en 2 actes
1943 et 18 tableaux ... Couplets de

Albert Willemetz, sur des airs
célèbres de Gounod, G. Bizet, B.
Godard, L. Delibes, Hervé, O.

Métra, Lacome, Pt Delmetz

Adaptation, airs nouveaux et ballets
de H. Casadesus. Paris, Royalty,
éditions musicale.

© 31Dec43; 1c 5Mar46; publisher;
EF1078.

Piano-vocal score.

I. Willemetz Albert, lyricist.

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II. Title.

ROYALTY. See Editions Royalty.

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Full form - established form.

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Royalty, accounting system. AA32160. See
Schreiber, A A

elg 3-20-47

ROYALTY Company C. SEE

Rust, Russell L.

Best wishes - good luck. 0012752.

ROYALTY Company C. SEE

Rust, Russell L.

Get well - good cheer. 0012749.

ROYALTY Company C. SEE

Rust, Russell L.

I love you. GU12748.

ROYALTY Company Q. SEE

Rust, Russell L.

O joy! It's a boy! GUL2750.

ROYALTY Company C. SEE

Rust, Russell L.

oh joy! It's a girl! GU12751.

Royalty-Editions Joubert.

ML50 LAFARGE, GUY PIERRE MARIE, 1904-

.L15I4 Il faut marier maman! Opérette en 2

1951 actes et 4 tableaux, livret de Marc-Cab

[pseud.] et Serge Veber, lyrics de Marc-

Cab et Guy Lafarge, musique de Guy

Lafarge. [Libretto] © Royalty- Éditions

Joubert, Paris; 8Jan51; DF0-67.

I. Title. [II. Cabridens, Marcel Eugène.
III. Veber, Serge]

s.l.

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JUN 21 1951

Royalty, éditions musicales.

M1356 IBOS, LUCIEN, 1914-

.I À Marie Galante; rumba-boléro, paroles
de Suzanne Legay, musique de Lucien
Ibos, arr. par Albert Lasry. [Piano-con-
ductor score (orchestra, with words) and
parts] © Royalty, éditions musicales,
Paris; 26Dec51; EF0-12498.

I. Title. [II. Legay, Suzanne, 1901-
III. Lasry, Albert, 1903-]

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Royalty éditions musicales.

M1731 IBOS, LUCIEN, 1914-

.2 A Marie Galante; paroles de Suzanne
.I Legay, musique de Lucien Ibos.

© Royalty éditions musicales, Paris;
4Oct51; EF0-11095.

I. Title. [II. Legay, Suzanne, 1901-]

FER - 8 1952

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Royalty, Éditions musicales.

M1508 LAFARGE, GUY PIERRE MARIE, 1904-
(Air pur) Un amour perdu; extrait de Air
pur, comédie, paroles de Françoise Dorin,
musique de Guy Lafarge. © Royalty,
Éditions musicales, Paris; 23Mar54;
EF0-28506.

I. Title. II. Title: Air pur. [III. Dorin,
Françoise, 1928-]

art.

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Royalty, éditions musicales.

M1731

MONNOT, MARGUERITE, 1903-

.2 Le bal de mon coeur; paroles de Raoul

.M Fontan, musique de Marguerite Monnot.

© Royalty, éditions musicales, Paris;
26 May 54; EF0-28508.

I. Title. [II. Fontan, Raoul, 1908-]

art.

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LE BATON m Jean-Jacques Laubry © Roy-
alty Editions Musicales 6May49
EUI66667

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M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Bon voyage, Mad'moiselle! Paroles de
.L Bernard Borderie & Francis Thuret,
musique de Guy Lafarge. © Royalty
éditions musicales, Paris; 31Oct52;
EF0-18996.

I. Title. [II. Borderie, Bernard, 1924-
III. Thuret, Francis, 1921-]

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CHAMBRE 34 m Jean-Jacques Laubry

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EU166666

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Royalty, éditions musicales.

M1355 LAFARGE, GUY PIERRE MARIE, 1904-

.L La chanson du Nil; paroles et musique de
Guy Lafarge, arr. par J. H. Rys. [Piano-
conductor score (orchestra) and parts;
with words] © on arrangement; Royalty,
éditions musicales, Paris; 6Jun51;
EF0-9334.

I. Title. [II. Rys, Jacques Henri, 1909-]

art.

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M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 La chanson du Nil; paroles et musique de
.L Guy Lafarge. © Royalty éditions musical-
es, Paris; 24Nov50; EF16959.

I. Title.

OCT - 4 1951

art.

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M1731

LUCCHESI, ROGER ANTOINE, 1912-

.2

Le chant des lavandières; paroles de

.L

Annie Rouvre [pseud.] musique de Roger
Lucchesi. © Royalty éditions musicales,
Paris; 31 Mar 52; EF0-13948.

I. Title. [II. Lucchesi, Colette Neuburger,
1929-]

art.

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Royalty editions musicales.

M1355

LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Acapulco; boléro-rumba de l'opérette, Le chanteur de Mexico [paroles] de Félix Gadera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts]
© Royalty éditions musicales, Paris;
29Feb52; EF0-13936.

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M1355 LOPEZ, FRANCISCO, 1916-
.L (Le chanteur de Mexico) Acapulco.
 EF0-13936. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanes-
sian, Raymond, 1904- V. Bonneau, Paul,
1918-]

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Royalty, éditions musicales.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Ça m'fait quéqu'
chose; valse, de l'opérette Le chanteur de
Mexico [words] de Félix Gandera [pseud.]
& Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty, éditions
musicales, Paris; 16Sep52; EFO-17178.

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanessian,

Raymond, 1904-

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(art.)

V. Bonneau, Paul,

1918-]

M1508

Royalty éditions musicales.

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Il est un coin de France; chanson basque de l'opérette, Le chanteur de Mexico, de Francis Lopez, couplets de Raymond Vincy [pseud.]
© Royalty éditions musicales, Paris;
28Dec51; EF0-13950.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

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M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Maftechu; slow,
de l'opérette, Le chanteur de Mexico
[paroles] de Félix Gadera [pseud.] &
Raymond Vincy [pseud.] musique de
Francis Lopez, arr. Par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty éditions
musicales, Paris; 29Feb52; EF0-13935.

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M1355

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Maftechu.

EF0-13935. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-
sian, Raymond, 1904- V. Bonneau, Paul,
1918-]

Royalty éditions musicales.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Mexico; fiesta
de l'opérette, Le chanteur de Mexico,
[paroles] de Félix Gandera [pseud.] &
Raymond Vincy [pseud.] musique de Fran-
cis Lopez, arr. par Paul Bonneau.

[Piano-conductor score (orchestra, with
words) and parts] © Royalty éditions
musicales, Paris; 29Feb52; EF0-13933.

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-
sian, Raymond, 1904- V. Bonneau,

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(art.)

Paul, 1918-

]

Royalty, Editions musicales.

M1503
.L

LOPEZ, FRANCISCO, 1916-

*Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux, couplets de Raymond Vincy [pseud.] et Henri Wernert, musique de Francis Lopez. [Piano-vocal score] © Royalty, Éditions musicales, Paris; 20Aug52; EF0-16259.

I. Title. [II. Ovanessian, Raymond, 1904-
III. Wernert, Henri, 1892-]

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Royalty, éditions musicales.

M1508

LOPEZ, FRANCISCO, 1916-

Le chanteur de Mexico; opérette en 2 actes et 19 tableaux, couplets de Raymond Vincy [pseud.] musique de Francis Lopez. [For voice and piano] © Royalty, éditions musicales, Paris; 1-2 recueil, 21Dec51; EF0-12484-12485.

I. Title. [II. Ovanessian, Raymond,
1904-]

SL

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xM1508.8

Royalty éditions musicales.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Paris d'en haut;
de l'opérette, Le chanteur de Mexico, de
Félix Gadera [pseud.] & Raymond Vincy
[pseud.] musique de Francis Lopez, arr.
par Paul Bonneau. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EFO-12484.
© on arrangement; Royalty éditions
musicales; Paris; 15Sep52; EFO-17147.

I. Title. II. Title: Le chanteur de

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Royalty éditions musicales.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Paris d'en haut.

EFO-17147. (Card 2)

Mexico. [III. Pensieri, Félix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918-]

M1508

Royalty éditions musicales.

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Quand on est
deux amis; duo de l'opérette, Le chanteur
de Mexico, couplets de Raymond Vincy
[pseud.] musique de Francis Lopez.

© Royalty éditions musicales, Paris;
28Dec51; EF0-13946.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

(art.)

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Royalty, éditions musicales.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Quand on est deux amis; valse, de l'opérette Le chanteur de Mexico [words] de Félix Gandlera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Royalty, éditions musicales, Paris; 15Oct52; EFO-17179.

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Royalty, éditions musicales.

M1355 LOPEZ, FRANCISCO, 1916-
.L (Le chanteur de Mexico) Quand on est deux
amis. EFO-17179. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Felix, 1885-
IV. Ovanessian, Raymond, 1904-
V. Bonneau, Paul, 1918-]

(art.)

Royalty éditions musicales.

M1355

L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Rossignol de mes
amours; boléro-rumba de l'opérette, Le
chanteur de Mexico, de Félix Gandera
[pseud.] & Raymond Vincy [pseud.] musique
de Francis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
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27May53

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M1355

LOPEZ, FRANCISCO, 1916-

L

(Le chanteur de Mexico) Rossignol de mes
amours. EF0-17144. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918-]

(art.)

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27May53

Royalty, éditions musicales.

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila;
[from] Le chanteur de Mexico, opérette,
couplets de Raymond Vincy [pseud.]
musique de Francis Lopez. © Royalty,
éditions musicales, Paris; 21Dec51;
EF0-12467.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

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Royalty éditions musicales.

M1355

LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) La tequila;
mambo, de l'opérette, Le chanteur de
Mexico [paroles] de Félix Gadera
[pseud.] & Raymond Vincy [pseud.]
musique de Francis Lopez, arr. par Paul
Bonneau. [Piano-conductor score (or-
chestra, with words) and parts] © Royalty
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EF0-13934.

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M1355

LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) La tequila.

EF0-13934. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanes-
sian, Raymond, 1904- V. Bonneau, Paul,
1918-]

art. (art.)

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Royalty éditions musicales.

M1731 CRATELET, C ROLAND, 1920-
.2 La demoiselle au fond de la voiture; paroles
.C de Jean Touchard, musique de Claude
Rolland [pseud.] © Royalty éditions
musicales, Paris; 27Oct53; EF0-24878.

I. Title. [II. Touchard, Jean, 1920-]

art.

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M1733 [SCHIFFMANN, JACQUELINE] 1908-
.2 Dors bien, Paris! Paroles de André Lem
.S [pseud.], musique de Jacqueline Batell
[pseud.] © Royalty éditions musicales,
Paris; 11Oct49; EF0-1724.

I. Title. [II. Lemuet, André, 1917-]

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Royalty, éditions musicales.

M1731

LAFARGE, GUY PIERRE MARIE, 1904-

.2

Dors, encore un peu...; paroles de Françoise
Dorin, musique de Guy Lafarge.

.L

© Royalty, éditions musicales, Paris;
23Mar54; EF0-28509.

I. Title. [II. Dorin, Françoise, 1928-]

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M1731 RICHEPIN, TIARKO FRANÇOIS DENIS,
.2 1884-
.R Dors, ô ma bien aimée; paroles et musique
de Tiarko Richepin. © Royalty, éditions
musicales, Paris; 9Feb50; EFO-3808.

I. Title.

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.2

.R

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RANCUREL, EUDORRE, 1904-

Elisabeth; paroles de Raymond Vincy

[pseud.] musique de E. Rancurel.

© Royalty éditions musicales, Paris;
31 Mar 52; EF0-13949.

I. Title. [II. Ovanessian, Raymond, 1904-]

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M1731 BOURTAYRE, HENRI, 1915-
.2 Est-ce que je n'oublie rien? Paroles de
.B André Hornez, musique de Henri
 Bourtayre. © Royalty, éditions
 musicales, Paris; 9May50; EF0-3807.

I. Title. [II. Hornez, André, 1905-]

JUL 26 1990

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M1621 REVOIL, FANÉLY, 1906-

.R Le grenier de Stéphanie; paroles et musique
de Fanély Revoil. © Royalty, éditions
musicales, Paris; 27Apr53; EF0-21465.

I. Title.

art.

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L'HOMME À FEMMES m Guy Bernard © Roy-
alty Editions Musicales 6May49
EU166670

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Royalty, éditions musicales.

M1503 LAFARGE, GUY PIERRE MARIE, 1904-
.L *Il faut marier maman! Comédie musicale
en 2 actes & 4 tableaux, livret de Marc-
Cab [pseud.] et Serge Veber, musique de
Guy Lafarge. [Piano-vocal score] © Roy-
alty, éditions musicales & Éditions
Joubert, Paris; 23Jun51; EF0-9344.

I. Title. [II. Cabridens, Marcel Eugène.
III. Veber, Serge, 1897-]

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20T - 9 1951

Royalty, éditions musicales.

M1355 LAFARGE, GUY PIERRE MARIE, 1904-

.L (Il faut marier maman) Les jeunes gens
d'à présent; boléro, de l'opérette Il faut
marier maman, couplets de Marc-Cab
[pseud.] & Guy Lafarge, musique de Guy
Lafarge, arr. par J. H. Rys. [Piano-con-
ductor score (orchestra, with words) and
parts] © Royalty, éditions musicales &
Éditions Joubert, Paris; 29Dec50;
EF0-6819.

MAY 11 1951

I. Title. II. Title: Il faut marier maman.

[III. Cabridens, Marcel Eugène. IV.

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art.

Rys, Jacques Henry,

1909-

]

Royalty, éditions musicales.

M1355 LAFARGE, GUY PIERRE MARIE, 1904-
.L (Il faut marier maman) La Touraine;
valse, de l'opérette, Il faut marier maman,
paroles de Marc-Cab [pseud.] & Guy
Lafarge, musique de Guy Lafarge, arr.
par J. H. Rys. [Piano-conductor score
(orchestra) and parts; with words]
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Joubert, Paris; 29Dec50; EF0-6821.

I. Title. II. Title: Il faut marier maman.

[III. Cabridens, Marcel Eugène. IV. Rys,
Jacques Henry, 1909-]

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Royalty, éditions musicales.

M1508 LAFARGE, GUY PIERRE MARIE, 1904-
La lecon d'amour dans un parc; comédie
musicale en 2 actes et 6 tableaux;
[paroles de Guy Lafarge & Jean Valmy,
pseud.] musique de Guy Lafarge.
© Royalty, éditions musicales, Paris;
1-2 recueil, 20Dec51; EF0-12486-12487.

I. Title. [II. Roland, Edmond, 1901-]

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Royalty éditions musicales.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-

(La leçon d'amour dans un parc) La
leçon d'amour; de la comédie musicale:
La leçon d'amour dans un parc, livret
de Jean Valmy [pseud.] & André Birabeau,
d'après le roman de René Boylesve,
paroles de Guy Lafarge & Jean Valmy,
musique de Guy Lafarge. © Royalty
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EF0-13951.

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M1508 LAFARGE, GUY PIERRE MARIE, 1904-
(*La leçon d'amour dans un parc*) La
leçon d'amour. EF0-13951. (Card 2)

I. Title. II. Title: *La leçon d'amour dans*
un parc. [III. Roland, Edmond, 1901-]

art. (art.)

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Royalty, éditions musicales.

M1731 MONNOT, MARGUERITE, 1903-
.2 Ma rue et moi; paroles de Henri Contet,
.M musique de Marguerite Monnot.
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27Sep49; EF0-1293.

I. Title. [II. Contet, Henri, 1904-]

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Royalty, éditions musicales.

M1356 MONNOT, MARGUERITE, 1903-
.M Ma rue et moi; paroles de Henri Contet,
musique de Marguerite Monnot, arr. par
Raymond Legrand. [Piano-conductor
score (orchestra) and parts; with words]
© Royalty, éditions musicales, Paris;
3Jan50 (in notice: 1949); EF0-2819.

I. Title. [II. Contet, Henri Alexandre,
1904- III. Legrand, Raymond, 1908-
]

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MEXICO by Lewis Allan & Francis Lopez

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M1731 LOPEZ, FRANCISCO, 1916-

.2 Mexico; English version by Lewis Allan
.L [pseud.] music by Francis Lopez. [New
York] Alamo Music. 40¢ © on English
lyrics; Royalty, éditions musicales;
20Mar53; EP70758.

I. Title. [II. Meeropol, Abel, 1903-]

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M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Mon p'tit frère; paroles et musique de Guy
.L Lafarge. © Royalty éditions musicales,
 Paris; 9May52; EF0-14540.

I. Title.

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M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Monsieur; paroles de Andrée Demetz,
.L musique de Guy Lafarge. © Royalty,
 éditions musicales, Paris; 3Oct50;
 EF0-5911.

I. Title. [II. Demetz, Andrée]

MAR 20 1951

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M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Oh oui! Boogie-woogie de l'opérette Monsieur Bourgogne, lyrics de Jean Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez. © Royalty, éditions musicales, Paris; 20Dec49; EF0-3020.

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913- IV. Ovanesian, Raymond, 1904-] JUN 30 1950

s. l.

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Royalty, Éditions musicales.

M1356 BEAUREGARD, ABEL, 1902-
.B On ti gadé...; boléro-biguine, paroles et
musique de Abel Beauregard. [Piano-
conductor score (orchestra) and parts]
© Royalty, Éditions musicales, Paris;
23Jun54; EF0-28503.

I. Title.

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LES PIEDS NIÇKELÉS m Guy Bernard

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M1356

.L

LOPEZ, FRANCISCO, 1916-

(Pour Don Carlos) Bergerette; de

l'opérette Pour Don Carlos, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Albert Lasry.

[Piano-conductor score (orchestra) and
parts; with words] © Royalty, éditions
musicales, Paris; 26Dec51; EF0-12499.

I. Title. II. Title: Pour Don Carlos.

[III. Ovanessian, Raymond, 1904-

IV. Lasry, Albert, 1903-]

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M1355 LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) C'est l'amour!

Rumba-boléro, de l'opérette Pour Don
Carlos, musique de Francis Lopez, arr.
par Albert Lasry [paroles de Raymond
Vincy, pseud.] [Piano-conductor score
(orchestra) and parts; with words]

© Royalty, éditions musicales, Paris;
11Jun51; EF0-9332.

OCT - 4 1951

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903- IV. Ovanes-
sian, Raymond, 1904-]

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M1355 LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) La chanson du matin;
boléro de l'opérette Pour Don Carlos,
musique de Francis Lopez, arr. par
Albert Lasry [paroles de Raymond Vincy,
pseud.] [Piano-conductor score (orches-
tra) and parts; with words] © Royalty
éditions musicales, Paris; 11Jun51;
EF0-9333.

OCT - 4 1951

I. Title. II. Title: Pour Don Carlos.
[III. Lasry, Albert, 1903- IV. Ovanessian,
Raymond, 1904-]
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M1355 LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) Je suis un Bohémien;
slow-fox de l'opérette Pour Don Carlos,
musique de Francis Lopez, arr. par
Albert Lasry [paroles de Raymond Vincy,
pseud.] [Piano-conductor score (orches-
tra) and parts; with words] © Royalty,
Éditions musicales, Paris; 11Jun51;
EF0-9335.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903- IV. Ovanes-

sian, Raymond, 1904-]

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Royalty éditions musicales.

M1503

LOPEZ, FRANCISCO, 1916-

.L *Pour Don Carlos; opérette a grand
spectacle en 2 actes et 16 tableaux,
livret d'André Mouëzy-Éon et Raymond
Vincy [pseud.] couplets de Raymond
Vincy, musique de Francis Lopez.
[Piano-vocal score] © Royalty éditions
musicales, Paris; 30Oct51; EF0-12488.

I. Title. [II. Mouëzy-Éon, André.

III. Ovanessian, Raymond, 1904-]

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M1508 LOPEZ, FRANCISCO, 1916-

Pour Don Carlos; opérette en 2 actes
et 16 tableaux [paroles] de Raymond
Vincy [pseud.] musique de Francis Lopez.
© Royalty, éditions musicales, Paris;
1-3^e recueil, 2Jan51; EF0-6444-6446.

I. Title. [II. Ovanessian, Raymond,
1904-]

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M1355 LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) Veux-tu savoir? De
l'opérette Pour Don Carlos, musique
de Francis Lopez, arr. par Albert
Lasry [paroles de Raymond Vincy, pseud.]
© Royalty, éditions musicales, Paris;
11Jun51; EF0-9336.

I. Title. II. Title: Pour Don Carlos. 1951
[III. Lasry, Albert, 1903- IV. Ovanessian,
Raymond, 1904-]

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M1733 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Printemps de Paris; paroles de Pierre
.L Jacob, musique de Guy Lafarge. © Roy-
alty, éditions musicales, Paris;
19May50; EF0-3806.

I. Title. [II. Jacob, Pierre, 1904-]

JUL 26 1950

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M1731 JOYE, MARGUERITE, 1906-
.2 Rends-moi mes clefs! Paroles de René
.J Baer, musique de Marguerite Joye.
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25Apr50; EF0-3805.

I. Title. [II. Baer, René, 1887-]

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M1356

.B

BEAUREGARD, ABEL, 1902-

Rhum; guaracha-biguine, paroles [créoles]
de A. Lirvat [version française de]
Martinales [pseud.] musique de Abel
Beauregard. [Piano-conductor score
(orchestra, with Creole and French words)
and parts] © Royalty, éditions musicales
Paris; 30Dec53; EF20423.

I. Title. [II. Livrat, Albert, 1916-
III. Allessandrini, Marthe]

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Royalty éditions musicales.
Eisemann, Michel.

Rien qu'un baiser ... Couplets
de Ch. L. Pothier, airs nouveaux
de Francis Lopez, nouveaux couplets
de Georges Delance. recueil.

Paris, Royalty éditions musicales.

© 1er recueil, 31 Dec 43; 1c
5 Mar 46; publisher; EF391.

For voice and piano.

Contents.- [v.] I. Les airs de
Francis Lopez.

I. Pothier, Ch. L., lyricist.
II. Lopez, Francis. III. Delance,
Georges. IV. Title.

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M1355 LOPEZ, FRANCISCO, 1916-

.L La route fleurie; boléro, de l'opérette La
route fleurie, de Raymond Vincy [pseud.]
musique de Francis Lopez, arr. par Y.
Thomson. [Piano-conductor score
(orchestra, with words) and parts]
© Royalty, éditions musicales, Paris;
17Apr53; EF0-20723.

I. Title. [II. Ovanessian, Raymond, 1904-

III. Thomson, Yvonne, 1895-]

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M1508 LOPEZ, FRANCISCO, 1916-

La route fleurie; de l'opérette La route
fleurie, paroles de Raymond Vincy [pseud.]
musique de Francis Lopez. © Royalty
éditions musicales, Paris; 16Feb53;
EF0-19004.

I. Title. [II. Ovanessian, Raymond, 1904-]

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M1355

LOPEZ, FRANCISCO, 1916-

.L

(La route fleurie) La belle de l'Ohio;
paso-doble, de l'opérette, La route fleurie,
de Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par J. H. Rys. [Piano-
conductor score (orchestra) and parts]
© Royalty, Editions musicales, Paris;
22Apr54; EF0-28505.

I. Title. II. Title: Route fleurie.

[III. Ovanessian, Raymond, 1904- IV. Rys,
Jacques Henri, 1909-]

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Royalty éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-
(La route fleurie) La belle de l'Ohio; de
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 4Dec53; EF0-24877.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

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M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) Dagada! tsoin-tsoin!

De l'opérette, La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty, Éditions
musicales, Paris; 11Feb54; EF0-28507.

I. Title. II. Title: Route fleurie.

[III. Ovanessian, Raymond, 1904-]

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M1508 LOPEZ, FRANCISCO, 1916-
(La route fleurie) Les haricots; de l'opérette
La route fleurie, paroles de Raymond
Vincy, musique de Francis Lopez.
© Royalty éditions musicales, Paris;
16Feb53; EF0-19001.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

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M1355 LOPEZ, FRANCISCO, 1916-

.L (La route fleurie) Il a suffi; boléro, de
l'opérette La route fleurie, de Raymond
Vincy [pseud.] musique de Francis Lopez,
arr. par Y. Thomson. [Piano-conductor
score (orchestra, with words) and parts]
© Royalty, éditions musicales, Paris;
17Apr53; EF0-20721.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1895-

IV. Thomson, Yvonne, 1895-]

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LOPEZ, FRANCISCO, 1916-

(La route fleurie) Il a suffi; de l'opérette

La route fleurie, paroles de Raymond

Vincy [pseud.] musique de Francis Lopez.

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I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-]

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M1508 LOPEZ, FRANCISCO, 1916-
(La route fleurie) Jolie meunière; de
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 16Feb53; EF0-18999.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

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LOPEZ, FRANCISCO, 1916-

(La route fleurie) Ma chanson; de l'opérette
La route fleurie, paroles de Raymond
Vincy [pseud.] musique de Francis
Lopez. © Royalty éditions musicales,
Paris; 2Dec53; EF0-24879.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

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M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) Mimi; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez.

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16 Feb 53; EF0-18998.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

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M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) Moi, j'aime les hommes;
de l'opérette La route fleurie, paroles
de Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 16 Feb 53; EF0-18997.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-]

(art.)

SL

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Copyright Office



xM1508.8

Royalte éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-
(La route fleurie) Pas d' chance! De
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 16 Feb 53; EF0-19002.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

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Royalty éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-
(La route fleurie) Place du tertre; de
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions musi-
cales, Paris; 16 Feb 53; EF0-19003.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

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Royalty, éditions musicales.

M1355 LOPEZ, FRANCISCO, 1916-

.L (La route fleurie) Place du Tertre; valse
musette, de l'opérette La route fleurie,
de Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Y. Thomson.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty, éditions
musicales, Paris; 17Apr53; EF0-20722.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-

IV. Thomson, Yvonne, 1895-]

(art.)

Library of Congress
Copyright Office

Royalty éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) Subtitiste; de l'opérette

La route fleurie, paroles de Raymond

Vincy [pseud.] musique de Francis Lopez.

© Royalty éditions musicales, Paris;

16Feb53; EF0-19005.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-]

(art.)

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Copyright Office



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Royalty, Editions musicales.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(La route fleurie) Vacances; de l'opérette,
La route fleurie, de Raymond Vincy
[pseud.] musique de Francis Lopez, arr.
par J. H. Rys. [Piano-conductor score
(orchestra) and parts] © Royalty,
Editions musicales, Paris; 22Apr54;
EF0-28504.

I. Title. II. Title: Route fleurie. [III.
Ovanessian, Raymond, 1904- IV. Rys,
Jacques Henri, 1909-]

Library of Congress

(art.)

Royalty éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-
(La route fleurie) Vacances; de l'opérette
La route fleurie, paroles de Raymond
Vincy [pseud.] musique de Francis Lopez.
© Royalty éditions musicales, Paris;
16Feb53; EF0-19006.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

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Copyright Office



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Royalty éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) La vie de bohème; valse tyrolienne de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EF0-19008.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-]

(art) art
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Royalty, éditions musicales.

M1355 LOPEZ, FRANCISCO, 1916-

.L (La route fleurie) La vie de Bohème; valse tyrolienne, de l'opérette La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Y. Thomson.
[Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 17Apr53; EF0-20724.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-

IV. Thomson, Yvonne, 1895-]

art, (art.)
Library of Congress
Copyright Office

Royalty éditions musicales.

M1731 RANCUREL, EUDORE, 1904-
.2 La samba de l'ail; paroles de Raymond
.R Vincy [pseud.] musique de E. Rancurel.
© Royalty éditions musicales, Paris;
20May52; EF0-14539.

I. Title. [II. Ovanessian, Raymond, 1904-]

art.

Library of Congress
Copyright Office



Royalty, éditions musicales.

M1508

LOPEZ, FRANCISCO, 1916-

Le soleil de Paris; de l'opérette Le soleil
de Paris, lyrics de Maurice Vandair
[pseud.] musique de Francis Lopez.
© Royalty, éditions musicales, Paris;
27May53; EF0-21466.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905-]

art.

Library of Congress

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xM1508.8

Royalty, editions musicales.

M1508

LOPEZ, FRANCISCO, 1916-

(Le soleil de Paris) La fête à La Varenne;
de l'opérette, Le soleil de Paris, lyrics
de Maurice Vandair [pseud.] musique de
Francis Lopez. © Royalty, editions
musicales, Paris; 27May53; EF0-21463.

I. Title. II. Title: Le soleil de Paris.
[III. Vanderhaeghen, Maurice Antoine,
1905-]

(art) art.

Library of Congress

SL

xM1508.8

Royalty, éditions musicales.

M1508 LOPEZ, FRANCISCO, 1916-
(Le soleil de Paris) Gai comme un pinson;
de l'opérette, Le soleil de Paris, lyrics
de Maurice Vandair [pseud.] musique de
Francis Lopez. © Royalty, éditions
musicales, Paris; 27May53; EF0-21464.

I. Title. II. Title. Le soleil de Paris.
[III. Vanderhaeghen, Maurice Antoine,
1905-]

(art.)

SL

Library of Congress

xM1508.8

Royalty éditions musicales.

M1731 MARCON, NELLY, 1913-

.2 Son ch'val montait; paroles de Guy Ker
.M Avel [pseud.] musique de Nelly Marco
[pseud.] © Royalty éditions musicales,
Paris; 4Oct51; EF0-11096.

I. Title. [II. Keraudren, Guy, 1908-]

FEB - 8 1952

Library of Congress
Copyright Office

Royalty, éditions musicales.

M1731 [BLOCH, PHILIPPE-GÉRARD] 1924-
.2 La Strasbourgeoise; paroles et musique
.B de Guy Lafarge & M. Philippe-Gérard
[pseud.] © Royalty, éditions musicales,
Paris; 6Feb50; EF0-2399.

I. Lafarge, Guy Pierre Marie, 1904-
II. Title.

MAY - 2 1950

Library of Congress
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Royalty, éditions musicales.

M1356 [BLOCH, PHILIPPE GÉRARD] 1924-
.B La Strasbourgeoise; paroles et musique de
Guy Lafarge & M. Philippe-Gérard
[pseud.], arr. par Raymond Legrand.
[Piano-conductor score (orchestra) and
parts; with words] © Royalty, éditions
musicales, Paris; 3Jan50 (in notice: 1949);
EF0-2822.

I. Lafarge, Guy Pierre Marie, 1904-
II. Title. [II. Legrand, Raymond, 1908-
]

Library of Congress
Copyright Office
art.



JUL - 3 1950

Royalty éditions musicales.

M1731 BOURTAYRE, HENRI, 1915-
.2 Sur le pont de mon voilier; paroles
.B de Albert Willemetz, musique de Henri
Bourtayre. © Royalty éditions musicales,
Paris; 6Jan50; EF0-1725.

I. Title. [II. Willemetz, Albert, 1887-]

Library of Congress
Copyright Office

APR - 6 1950

Royalty, éditions musicales.

M1356

BOURTAYRE, HENRI, 1915-

.B

Sur le pont de mon voilier; paroles de A.

Willemetz, musique de Henri Bourtayre,
arr. par J. H. Rys. [Piano-conductor
score (orchestra, with words) and parts]

© Royalty, éditions musicales, Paris;
29Dec50; EF0-6820.

I. Title. [II. Willemetz, Albert, 1887-
III. Rys, Jacques Henry, 1909-]

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MAY 11 1951

Royalty, éditions musicales.

M1731

.2

.W

WHITE, DANIEL JÉROME, 1912-

Valse anglaise; paroles et musique de

Guy Lafarge & Daniel White. © Royalty,
éditions musicales, Paris; 24Oct50;
EF0-5912.

I. Lafarge, Guy Pierre Marie, 1924-
II. Title.

MAR 20 1951

Royalty, éditions musicales.

M1731 BOURTAYRE, HENRI, 1915-

.2 La valse des mantilles; paroles de Louis
.B Poterat, musique de Henri Bourtayre.

© Royalty, éditions musicales, Paris;
9 May 50; EF0-3804.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

40 26700

art.

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Royalty Éditions Musicales.

VAN GOGH m Jacques Besse © Royalty
Éditions Musicales 6May49 EU166672

Royalty editions musicales.

VERSAILLES m Bernard Guy © Royalty
editions musicales 25Nov49
EU186142

Library of Congress
Copyright Office

M1731

.2

.L

Royalty éditions musicales.

LAFARGE, GUY PIERRE MARIE, 1904-

Vous plus moi; paroles de André Maheux
& Guy Lafarge, musique de Guy Lafarge.
© Royalty éditions musicales, Paris;
15Dec51; EF0-13903.

I. Title. [II. Maheux, André, 1924-]

Library of Congress
Copyright Office

Royalty, éditions musicales &
Éditions Joubert.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-

Il faut marier maman; comédie musicale
en 2 actes et 4 tableaux, livret de Marc-
Cab [pseud.] et Serge Veber, musique de
Guy Lafarge. [For voice and piano]

© Royalty, éditions musicales & Éditions
Joubert, Paris; 1-2 recueil, 15Sep50;
EF0-5021-5022.

I. Title. [II. Cabridens, Marcel Eugène.
III. Veber, Serge]

Library of Congress
Copyright Office

s.l.

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DEC 18 1950

ROYALTY IN SWING AND SWAY © w & m
Irene Hurst 12Nov47 EU105817

Library of Congress
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M1630.2

Royalty music co., claimant.

.T

Tanzman, Joseph Israel.

I wanna fellow. (Ich will a chusin)
[English lyric and arrangement] by Betty
Reilly and Joe Leib [pseud.] N[ew] Y[ork]
Royalty music co. 5 p.

© arrangement and English words,
30Aug46; 2c 29Aug46; publisher; EP7909.

For voice and piano, with chord sym-
bols.

I. Leibowitz, Jack, arr. II. Reilly,
Betty, joint arr. III. Title. IV. Title:
Ich will a chusin.

Library of Congress
Copyright Office

Music Cat.
Official only

Royalty Music Co.

ICH WILL A CHUSIN. I WANT A FELLOW;
m Joseph I. Tanzman, w D. S. Shere-
shewsky. © 9Nov23, E574776. R85871
8Nov51, Royalty Music Co. (PWH)

13 1951

Library of Congress
Copyright Office

THE ROYALTY of television. SEE Zenith
Radio Corporation. KK41869.

The royalty of the pulpit.

JONES, EDGAR DE WITT.

The royalty of the pulpit; a survey and appreciation of the Lyman Beecher lectures on preaching founded at Yale Divinity School 1871 and given annually (with four exceptions) since 1872. [1st ed.] 447 p. © Harper & Bros., New York; 9Mar51; A53496.

I. Harper and Brothers.

APR 10 1951

hmp/r

Library of Congress
Copyright Office

ROYALTY OF THE RANGE. (Movietone Adventures)

Twentieth Century-Fox Film Corp., 1947. 9 min.,
sd., b&w., 35mm.

Credits: Producer, Edmund Reek; director, Earl
Allvine; continuity, Phil Shea; musical score,
L. DeFrancesco.

(c) Twentieth Century-Fox Film Corp., New York;
7Mar47; MP2094.

KK 2543

Royalty stationery.

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Agency paper co., claimant

mgc 5-16-46

ROYALWICH, king of sandwiches. SEE
Diamond, Louis. KK27480.

LE ROYAUME DE CAMPBELL. SEE Innes,
Hammond.

AF707

Le royaume des cieux.

Meyer, Marthe.

... Le royaume des cieux, roman.

Paris, R. Julliard [1945]

3 p. l., [13]-346 p., 1 Ø. 18 1/2^{cm}.
(Sequana)

© 20 Jul 45; 1c 2 Mar 46; René Julliard;
AF707.

I. Title.

Library of Congress
Copyright Office



MBD 25 Apr 46

Le royaume des hautes terres.

CHAMSON, ANDRÉ.

Le royaume des hautes terres; neige,
rocher, refuge, glace, les liens du sang
[par] André Chamson et Max Aldebert.
175 p. illus. © Durel, éditeur, Paris;
15 May 50; AF0-2471.

NOV 22 1950

I. Aldebert, Max.

II. Durel éditeur.

dr/r

Library of Congress
Copyright Office

Royaume des ombres.

ARNOUX, ALEXANDRE.

Royaume des ombres, roman. 211 p.

© Albin Michel; 18Jan54;
AFO-13490.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office



1/b

AF496

Le royaume intermédiaire.

Chabrier, Agnès.

... Le royaume intermédiaire, roman.

Paris, Grasset [1945]

269 p. 19cm.

© 30Nov45; 1c 1Mar46; Editions Bernard
Grasset; AF496.

I. Title. II. Grasset, Bernard, firm.

Library of Congress
Copyright Office

G cg 27Mar46

Roybaud, Elysee

... L'économie qu'il nous faut...

[Paris] Editions OCIA [1946]

431

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unb

Roybon, Renée, 1904-

M1585

ARNAUD, EDMOND, 1875-

.A

Soir; tableau musical pour choeur à 5 voix
mixtes, poésie de Renée Roybon [music
by] Edmond Arnaud. (Chants de l'Alpe,
2. série) [Unacc.] © Léon Deshairs,
Grenoble, France; 28Dec53; EF0-25136.

I. Title. [II. Roybon, Renée, 1904-]

Library of Congress

Royce, Dael.

Myra.

R

See

Myra.

Royce, Dael.

R

When the roses bid summer goodbye.

See

When the roses bid summer goodbye.

Royce, Edward.
Chorale.

See

Chorale.

R

Royce, Edward.

..... darkly.

See

..... darkly.

R

Royce, Edward.
Interlude.

R

See

Interlude.

Royce, Edward.
Joyance.

See

Joyance.

R

Royce, Frank Roy, pseud.

PLEASE STAY OUT OF MY DREAMS; w & m

Frank Roy Royce, pseud. © Frank

Yelverton O'Bannon 29Dec49 EU190141

FEB 20 1950

ROYCE, HELEN BROOKE.

The Helen Royce horse and sleigh
design. Greetings. Textile
work. © Helen Brooke Royce;
27Sep54; GU23822.

R

Royce, J. S.

Our Sammies.

See

Our Sammies.

R 2624(1946)

Royce, Jack.

M1504 BOCK, JERROLD.

.B643 (Big as life) Everybody loses
B52 [from] Big as life, lyrics by
Jack Royce, music by Jerrold
Bock. © Broadcast Music, inc.,
New York; 13May48; EP28625.

I. Royce, Jack, lyricist. II. Title.
III. Title: Big as life.

Royce, Jack.

M1504 BOCK, JERROLD.

.B643 (Big as life) Great Wisconsin
B54 [from] Big as life, lyrics by
Jack Royce, music by Jerrold
Bock. © Broadcast Music, inc.,
New York; 13May48; EP28624.

I. Royce, Jack, lyricist. II. Title.
III. Title: Big as life.

Royce, Jack.

M1504 BOCK, JERROLD.

.B643 (Big as life) Starway lullaby
B56 [from] Big as life, lyrics by
Jack Royce, music by Jerrold
Bock. © Broadcast Music, inc.,
New York; 13May48; EP28623.

I. Royce, Jack, lyricist. II. Title.
III. Title: Big as life.

Royce, Jack.

M1504 BOCK, JERROLD.

.B643 (Big as life) Why sing a love song?
B58 [From] Big as life, lyrics by Jack
Royce, music by Jerryold Bock. ©
Broadcast Music, inc., New York;
13May48; EP28622.

I. Royce, Jack, lyricist. II. Title.
III. Title: Big as life.

Royce, Jack.

Everybody loses; w J. Royce,
m J. L. Bock. | © Jerrold
Lewis Bock & Jack Royce,
Madison, Wis.; 11Feb47;
EU64866.

ROYCE, Jack Reed.

Big as life. DUL2991. SEE Pollard, David.

ROYCE, Jack Rolly.

Skookum. D unp. 1844. See Pollard, David.

ROYCE, JAMES EMMET C.

Notes on the law of evidence.

Assembled from many sources and
arranged for student use. Spokane,
1950. 28 l. © 1Sep50; AA162743.

OCT 16 1950

ROYCE, JAMES EMMET C.

An outline of appellate procedure in
the State of Washington. Prepared
for student use. Spokane, c1950.

22 1. © 1Sep50; AA162742.

OCT 16 1950

Royce, James Stanley.
Baby Jim.

See

Baby Jim.

R 2624(1946)

Royce, James Stanley.

BEAUTIFUL FISH OF THE SEA, from
Mulligan's follies; waltz, w & m
James Stanley Royce. © 27Sep22,
E548452. R52591, 30Sep49, Dael
Royce (C)

Royce, James Stanley.

A BOY, A GIRL AND THE MOON; from Oh
Johnny, w J. Keirn Brennan, w & m
James Stanley Royce. © 13Dec27;
E680419. Olivia Brennan Messick
(C of J. K. Brennan) & James Stanley
Royce (A); 15Dec54; R141035.

Royce, James Stanley.

CLIMBING THE STAIRWAY OF LOVE, from
Mulligan's follies; fox-trot, w & m
James Stanley Royce. © 27Sep22,
E548451. R52468, 27Sep49, Dael
Royce (C)

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Royce, James Stanley.

The fight is on.

R

See

The fight is on.

R 2625(1946

Royce, James Stanley.
The foot of the cross.

R

See

The foot of the cross.

R 2630(1946)

Royce, James Stanley.
General Pershing.

R

See

R-2629 (1946) General Pershing.

R7227 (1946)

R

Royce, James Stanley.
The golden shore.

See

The golden shore.

R2631(1946)

R

Royce, James Stanley.

Hush-a-bye, ma baby.

See

R2680 }
R2681 } 1946 Hush-a-bye, ma baby.
R2682 }

Royce, James Stanley.

I GO TO CLAIM MY LOVE; w & m James
Stanley Royce; low voice.

© 12Sep22, E546250. R53173,
17Oct49, Dael Royce (C)

Royce, James Stanley.

I GO TO CLAIM MY LOVE; Bedouin song,
arr. James Stanley Royce; orch.
pts. © 15Dec22, E552776. R56121,
19Dec49, Dael Royce (C)

Royce, James Stanley.

I HAD A GARDEN; ballad, w & m James
Stanley Royce; in F, with violin
obbl. © 4Dec22, E554038. R56124,
19Dec49, Dael Royce (C)

Royce, James Stanley.

I HAD A GARDEN; arr. James Stanley
Royce; orch. pts. © 15Dec22,
E552777. R56122, 19Dec49, Dael Royce
(c)

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Copyright Office



Revised
16May50

Royce, James Stanley.

I HAD A GARDEN; ballad, James Stanley
Royce; sop. or ten. & mezzo-sop. or
bar; in E flat. © 13Mar23, E560871.
R60401, 4Apr50, on arrangement,
Dael Royce (C)

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Copyright Office

MAY - 5 1950

Royce, James Stanley.

M1356 SEARS, JERRY, arr.

.S Irish Waltz Medley ... music by
J. R. Shannon [pseud.] ... Wal-
ter Donaldson ... [and] Ernest
R. Ball, [words by Monty C.
Brice and others] A Jerry
Sears arrangement. © M. Wit-
mark & Sons, New York; 300ct47;
on arrangement; EP18476. Piano-
conductor score (orchestra, with
words) and parts.

I. Royce, James Stanley. II. Donaldson,
Walter. III.  Ball, Ernest R. IV.
Brice, Monty C., lyri-

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Copyright Office

cist. V. Title.

(pseud. of James Stanley Royce)
Wm T.R. Shannon, died 1946.

11. Docent
12. Instructor

Royce, James Stanley.

IT WAS JUNE; w & m James Stanley
Royce; in B flat. © 4Dec22,
E554037. R56123, 19Dec49, Dael
Royce (c)

Royce, James Stanley.

THE LONGEST WAY 'ROUND IS THE SWEETEST
WAY HOME; from Oh Johnny, w J. Keirn
Brennan, w & m James Stanley Royce.
© 13Dec27; E680418. Olivia Brennan
Messick (C of J. K. Brennan) & James
Stanley Royce (A); 15Dec54; R141034.

Royce, James Stanley.

LOVE'S PARADISE; w & m James Stanley
Royce; in C. © 12Sep22, E546251.
R53174, 17Oct49, Dael Royce (C)

Royce, James Stanley.

LOVE'S PARADISE; by James Stanley
Royce; sop. or ten. & alto or bar.
© 90ct22, E547399. R53361,
260ct49, Dael Royce (C)

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Royce, James Stanley.

LOVE'S PARADISE; waltz, m James
Stanley Royce, arr. Al. Moquin;
orch. © 10ct22, E547398. R53360,
26Oct49, Dael Royce (C)

Royce, James Stanley.

LOVE'S PARADISE; m James Stanley
Royce; pf. © 17Nov22, E549608.
R55330, 8Dec49, on arrangement,
Dael Royce (C)

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Copyright Office

Royce, James Stanley.
Naomi.

R

See

Naomi.

R7228 (1946)

Royce, James Stanley.

PININ' JUST FOR YOU; w James Stanley
Royce, m Spencer G. Adams; in D
flat. © 31Mar23, E559022. R60400,
4Apr50, Dael Royce (C)

Library of Congress
Copyright Office

MAY - 5 1950

Royce, James Stanley.

SOMEWHERE THERE IS A RAINBOW, from
Mulligan's follies; fox trot, w & m
James Stanley Royce. © 7Sep22,
E546345. R51951, 7Sep49, Dael
Royce (C)

Royce, James Stanley.
A tale of the fireside.

R

See

A tale of the fireside.

R2627 (1946)

[ROYCE, JAMES STANLEY] d., 1946.

Too-ra-loo-ra-loo-ral, that's an
Irish lullaby. Three part mixed
voices, S.A.B., lyric and music by
J. R. Shannon [pseud.] (In Wilson,
Harry Robert, arr. Music of today.
p. 10-11) © M. Witmark & Sons, New
York; 20Apr48; on arrangement;
EP25338.

M1994
.W

I. Title. II. Title: That's an Irish
lullaby.

(pseud. of James Stanley Joyce
w.t.m J.R. Shannon died 1946

M1580 ROYCE, JAMES STANLEY, 1881-1946.

.4 Too-ra-loo-ra-loo-ral, that's an Irish

.B26 lullaby; words and music by J. R. Shannon
[pseud.] arr. by Frank Thorne. (In Barber
shop souvenirs. p.26-28) [Close score:
TTBB] Appl. author: M. Witmark & Sons,
employer for hire of Frank Thorne. © on
arrangement; M. Witmark & Sons; 3Jul52;
EP63925.

I. Title. II. Title: That's an Irish lullaby.

[III. Thorne, Frank H., 1894-]

SL

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Revised
13Jan53

M1378 ROYCE, JAMES STANLEY, 1881-1946.
.R545 Too-ra-loo-ra-loo-ral, that's an Irish
T9 lullaby; words and music by J. R. Shannon
bk.1 [pseud.] simplified by Ada Richter.
(In Richter, Ada, arr. 20th century hits.
book 1, p.4-5) [For piano, with words]
Appl. author: M. Witmark & Sons,
employer for hire of Ada Richter. © on
arrangement; M. Witmark & Sons;
29Sep52; EP67600.

I. Title. II. Title: That's an Irish lullaby.
III. Richter, Ada]

Library of Congress
Copyright Office

SL

Royce, James Stanley.

TREE-TOP OF LOVE; from Oh Johnny, w

J. Keirn Brennan, w & m James Stanley
Royce. © 13Dec27; E680520. Olivia
Brennan Messick (C of J. K.
Brennan) & James Stanley Royce (A);
15Dec54; R141038.

Royce, James Stanley.

R

When the roses bid summer goodbye.

See

When the roses bid summer goodbye.

R 8119 (1946)

Royce, James Stanley.
Yankee boy.

R

See

Yankee boy.

R2628(1946)

Royce, James Stanley.

YOU KNOW AND I KNOW THE WAY; from Oh
Johnny, w J. Keirn Brennan, w & m
James Stanley Royce. © 13Dec27;
E680420. Olivia Brennan Messick
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© on translation; Almat Pub.
Corp.; 17Apr53; A91546.

ROYER, LOUIS CHARLES.

The redhead from Chicago. Translated
from the French [Crime passionale]
by Lawrence Blochman. Pyramid
Books. 158 p. © Almat Pub.
Corp.; 22Jan54; A123338.

h

ROYER, LOUIS CHARLES.

Savage triangle; translated from the
French [La vierge folle] by
Lawrence G. Blochman. Pyramid
Books. 158 p. © Almat Pub.
Corp.; 14Oct54; A158542.

I. Blochman, Lawrence G., tr.

II. Almat Publishing Corporation.

Library of Congress
Copyright Office

b/f

Royer, Louis Charles.

... Vaudou, roman de mœurs martiniquaises ... Paris, Les
Éditions de France, 1944.

4 p. l., [iii]-ix, 228 p., 2 l. 18 $\frac{1}{2}$ ".

i. Title.

PQ2635.O966V3 1944a 843.91

47-2506

© 1May44; 1c 29Aug45; publisher; AF50265.

Royer, Louis Charles, 1885-

Week-end au manoir. [Roman] [Paris] Éditions de Paris,
1946.

229 p. 19 cm.

i. Title.

PQ2635.O966W4

47-7838*

© Éditions de Paris; 30Sep46; AF3825.

ROYER, MARIA.

Historias de Jesús. Libro para alumnos del grado 1. Ilus. por Norma Hostetler; director de la versión castellana: L. S. Weber; traducción por Edna B. de Weber. Scottsdale, Pa., Herald Press, c1952.

52 p., sheets in envelope. illus.
(Serie de cuadros para escuelas
Bíblicas de Verano) © on trans-
lation; Herald Press; 1Nov52;
AA230420.

ROYER, MARIA.

Historias de Jesús. Libro para
maestros del grado primero. Il^lustrado por Norma Hostetler,
vertido al castellano por Luis S.
y Edna B. de Weber. Scottsdale,
Pa., Herald Press, c1952. 68 p.
illus. (Serie de cursos para
escuelas Bíblicas de Verano)
© on translation; Herald Press;
1Nov52; AA230418.

Royer, Mary.

*1

M2199 BURKHART, CHARLES.

.B The best book of all [by] Charles
Burkhart [words by] Mary Royer.
© Herald Press, Scottdale, Pa.;
1Mar48 (in notice: 1947); EP25864.

ROYER, MARY.

Stories about God's friends.

Teacher's book for 2d grade course.

Pictures by Norma Hostetler. Ed.,

C. F. Yake. 76 p., illus., music.

(Summer Bible school series)

© Herald Press, Scottdale, Pa.;

15 May 48 (in notice: 1947);

AA83422.

ROYER, MARY.

Stories about God's friends [and]
Activity packet. [Pupil's book,
grade 2] Pictures by Norma Hos-
tetler. Ed., C. F. Yake. 52 p.,
illus. and Sheets in envelope,
illus. (Summer Bible school series)
© Herald Press, Scottdale, Pa.;
15 May 48 (in notice: 1947); AA83421.

ROYER, MARY.

Stories about Jesus [and] Activity

packet. [Pupil's book, grade 1]

Pictures by Norma Hostetler.

Ed., C. F. Yake. 52 p., illus.

and Sheets in envelope, illus.

(Summer Bible school series)

© Herald Press, Scottdale, Pa.;

1Apr48 (in notice: 1947); AA83419.

ROYER, MARY.

Stories about Jesus. Teacher's book
for 1st grade course. Pictures by
Norma Hostetler. Ed., C. F. Yake.
73 p., illus., music. (Summer
Bible school series) © Herald
Press, Scottdale, Pa.; 1948 (in
notice: 1947); AA83420.

M1630

ROYFUL, SHADRACK.

.2

.R

Heavyweight mama; [by] Horace Homes
[and] Shadrack Royful. [Melody and
chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 17Sep52;
EP65292.

I. Homes, Horace. II. Title.

Library of Congress
Copyright Office



ROYHL, VAN, pseud.

SEE Phelps, George Allison.

FEB 26 1952

A

ROYLANCE, WARD JAY, ed.

Rainbow Roads guide to Highways 91,
89, and 191; from San Bernardino
to Yellowstone. Rainbow Roads.
244 p. © Ward J. Roylance;
26Jun53; A98213.

Library of Congress



bj/i

ROYLE, ALEXANDER EUGENE ©.

Royle strawberry and garden cone.

Plan. © 26Feb48; IP4174.

R 10532

Royle, Edwin Milton.

Cinderella's sin; or, Afterwards, a play in
three acts.

R 10532, 8-25-46; Selena Fetter Royle (s) (w),
New York. (C) 8-19-19; Edwin Milton Royle;
D 52430.

eog 8-3-46.

ROYLE, Edwin Milton. SEE
The conqueror. R54050.

ROYLE, EDWIN MILTON.

The cure; a drama in three acts. © 15Jun25,
D71853. R107394, 12Feb53, Mrs. Selena
Fetter Royle (W)

ROYLE, EDWIN MILTON.

Launoelot and Elaine, source title. See
Royle, Josephine Fetter. Dmp. 1195.

ROYLE, Edwin Milton. SEE
Launcelot and Elaine. R26146.

ROYLE, EDWIN MILTON.

A magnificent rogue, a play in prologue
and three acts by E. M. Royle and
Fulton Oursler. © 22Mar27; D79046.
Mrs. Grace Perkins Oursler (W); 24Mar54;
R128007.

ROYLE, EDWIN MILTON.

Magnificent rogue. SEE Oursler,
Fulton.

ROYLE, Edwin Milton. SEE
Missing. R47424.

Royle, Fred.

THE GRACE OF HEAVEN; w P. J. O'Reilly,
& m; in E flat. © 16Jul24, E593484.
R82029, 30Jul151, Fred Royle (A of m)

SEP 25 1951

Library of Congress
Copyright Office

Royle, Fred.

THE STAR OF OLD; w Frederic E.

Weatherly, m Fred Royle. © 23Jul26,
E646616. R116103, 14Aug53, Fred
Royle (A)

ROYLE, HOWARD A.

Laboratory exercises in genetics.

[3d ed., 1953, rev. and enl.]

Burgess Pub. Co. 53 p. © on
additions & revisions; Howard A.
Royle; 23Sep53; A107673.

ROYLE, HOWARD AMOS ©.

Laboratory exercises in genetics.

Newberg, Or., c1950. 48 l.,
illus. © 5Jan50; AA138255.

JAN 26 1950

ROYLE, HOWARD AMOS C.

Laboratory exercises in genetics.

2d ed. Newberg, Or., c1950.

48 l., illus. © 1950; AA168829.

DEC 28 1950

Royle, Josephine Fetter.

Cupid goes to boarding school.

See

Suppé, Franz von.

ROYLE, JOSEPHINE FETTER.

The Gooseherd and the Goblin, a fairy operetta in one act. Libretto by Josephine Fetter Royle, based on the play of the same name by Constance D'Arcy Mackay; music by Julia Smith. Text only.

© Julia Smith, Josephine Fetter Royle and Constance D'Arcy Mackay, New York; 1c
22 Jul 47; D unp. 9944. ~~New matter~~
~~revisions. Prev. reg. 3 Mar 47~~

ROYLE, JOSEPHINE FETTER.

Launcelot and Elaine, an opera in prologue and
three acts, from the play of the same name
by Edwin Milton Royle. Libretto by Josephine
Royle, music by Antonio Lora. © Josephine
Fetter Royle and Antonio Lora, New York;
lc 2May47; D unp. 1195.

ROYLE, JOSEPHINE FETTER.

Song of rejoicing. Words by Josephine
Fetter Royle, music by Haakon Bergh.

© Haakon Peder Bergh, Josephine Fetter
Royle; lc 13Feb50; DU23353.

FEB 28 1950

M1554

B

Royle, Josephine Fetter, lyricist.

Beethoven, Ludwig van, 1770-1827.

Voice of victory; choral adaptation
of Beethoven's Fifth symphony. Lyrics
by Josephine Fetter Royle, choral
arrangement by Julia Smith. Boston, C.
C. Birchard & Company. 75¢

© words and arrangement, 21Feb46;
publisher; EP2952.

Score: chorus (SATB) and piano.

I. Roylo, Josephine Fetter, lyricist.
II. Smith, Julia, arr. III. Title.

Royle, Maud, arr.

Raymond, Joe Samuel. For you I am pining.

See

Royle, Maud, arr.

Raymond, Joe Samuel. Y-o-u.

See

ROYLE, RICHARD.

SEE ALSO Sitar, Earle, pseud.

for works written in collaboration with
Leonard Morris under the pseudonym
"Earle Sitar."

EF0-6534

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MAY 14 1951

xM

ROYLE, Selena. SEE Renavent, Selena Royle.

JAN - 3 1951

R 10532

Royle, Selena Fetter, claimant.
Cinderella's sin.

See

Royle, Edwin Milton.

ROYLE, SELENA FETTER.

Magnificent rogue. SEE Oursler,
Fulton.

ROYLE, Selena Kirtley.
As the strings of a lute. DUL9146.
SEE Renavent, George.

ROYLIES. KK18810. SEE Royal Lace.
Paper Works.

D | W | BW | X | BM | O

Title. Roylyn Grapevine (The)

Claimant Roylyn Inc., 1706 Standard Ave., Glendale 1, Calif.

Remitter. n.n. (Fred B. Paxton)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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1	7	Dec'52	12-1	12-22-52			B 392008
1	8	Jan'53	1-1	1-12-53			B 394060
1	9	Feb'53	2-1	2-5-53			B 397514
1	10	Mar'53	3-1	3-9-53			B 402854
1	11	APR'53	4-1	4-6-53	4-10		B 408154
1	12	May'53	5-1	5-4-53	no appn. UB 5-5-53		B 420257
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6.	Nov.	© 1Nov54	B 507337
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THE ROYLYN grapevine. KK78446. SEE
Roylyn, inc.

ROYLYN, INC. ©.

The Roylyn grapevine. (Hydraulic equipment) Appl. author: Fred B. Parker.

Oct. 1952. © 10ct52; KK78446.

ROYLYN, INC.

SEE

ROYLYN GRAPEVINE.

Royo, Mariano.

M1356

.V

VIA, JULIO.

Cantar y silbar; fox. Letra: Mariano Royo,
música: Julio Via. [Piano-conductor
score (orchestra, with words) and parts]
© Música del Sur, Barcelona; 30Oct52;
EF19582.

I. Title. [II. Royo, Mariano]

Library of Congress

E unpub. 331.

Roys, Ozro.

When the lilacs bloom again; words
and music by Rachel Luce and Ozro Roys.

[4] p. 32 cm.

For piano with ~~interlineal~~ words.

© 1 c 10-29-45; Ozro Roys, Liver-
more Falls, Me.; E unpub. 331.

First line: When the lilacs bloom again
they are,

MSH 2-26-46

ROY'S BOY © m Theodore Marcus
Edwards 15Dec47 EU108064

Roy's cruise in Hawaiian waters.

HERMAN, ETHEL A.

Roy's cruise in Hawaiian waters. New
York [1952] 112 p. © Vantage Press,
inc.; 25Feb52; A74474.

I. Vantage Press, inc.

Library of Congress
Copyright Office

j/m

ROY'S FOX TROT no. 1 © m Roy Benowitz
31Oct49 EU183490

Library of Congress
Copyright Office



ROY'S RIFF; m Roy Eldridge © Jatap
Pub. Co., inc. 1Sep54 EU369489

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KK 1949

Roy's now rolling in buttons!

see

Kellogg co., claimant

mgc 5-3-46

Roy's tune.

See Voorhes, Fred Roy.

ROY'S wound. B5-22474. SEE
Baldwin, James.

ROYSE, GILBERT T. C.

Warning; this person and his property
is protected by the law. Sheet.

© 17 Dec 19 (in notice: 1950);
AA139734.

FEB 3 1950

ROYSE, GROVER CLEVELAND.

A famous problem in geometry.

©Vallejo, Calif., 1952. 25 l.

illus. © Grover Cleveland Royse;
6Dec52; AA230059.

ROYSE, GROVER CLEVELAND.

A famous problem in geometry.

NM: additions & revisions.

© Grover Cleveland Royse;

15Sep54; A154943.

ROYSE, GROVER CLEVELAND.

Three famous problems in geometry.

23 1. © Grover Cleveland
Royse; 15Sep54; A154942.

R

M2075
.R

ROYSE, MILDRED BARNES;
A Christmas folk song; carol-anthem
for mixed voices [by] Mildred Barnes
Royse [words by] Lizette W. Reese.
(Church music review, no. 2262)
[With optional acc.] 16¢ © The H. W.
Gray Co., inc., New York; 3Sep52;
EP65054.

I. Title. [II. Reese, Lizette Woodworth,
1856-1935]

xM2072.4

Library of Congress
Copyright Office

ROYSE, NYAL D.

See

Bible pathways.

Library of Congress
Copyright Office

Royse, Simon.

I'LL COME TO YOU; w Simon Royse m
Arthur Patrick Cummins arr John
Douglas Todd © Arthur Patrick
Cummins, John Douglas Todd & Clive
Joseph Sisley 3Jan52 EU259974

FEB -7 1952

Library of Congress
Copyright Office

Royse, Simon.

MY HEART IS FOR ERIN; w Simon Royse
m Arthur Patrick Cummins arr John
Douglas Todd © Arthur Patrick
Cummins, John Douglas Todd & Clive
Joseph Sisley 3Jan52 EU259973

FEB - 7 1952

Library of Congress
Copyright Office

M2199

ROYSTER, CHARLES.

.R

Call on Jesus in secret prayer; words by Charles Royster [and] Kenneth Woods, Jr., music by Charles Royster, arr. by Kenneth Woods, Jr. [Hymn, with music] 20¢ © Brown's Music House, Indianapolis; 1Jan50; EP51280.

I. Title. [II. Woods, Kenneth, Jr.]

JAN 23 1950

Library of Congress
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ROYSTER, CHAUNCEY L.

American short stories. SEE

Royster, James F., ed.

American short stories. R103872.

Royster, Clarence Edward.

EGYPT; w, m & © Clarence Edward Royster
4Jun52 EU277032

Library of Congress
Copyright Office

Royster, Clarence Edward.

MARY JANE; w, m & © Clarence Edward
Royster 4Jun52 EU277029

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Royster, Clarence Edward.

STRANGER; w, m & © Clarence Edward
Royster 4Jun52 EU277031

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Royster, Clarence Edward.

TAKE IT EASY, BABY: w, m & © Clarence
Edward Royster 4Jun52 EU277030

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ROYSTER (F. S.) GUANO CO. ©

Royster guarantees the 6 plant foods
your crops need ... © 1Apr53 (in
notice: 1952); KK103770. SEE 1955
file.

Royster, Henry E. Jr.

WHAT IS WRONG NOW; w, m & © Henry E.
Royster Jr. 15Jun51 EU241374

JUL 6 1951

Library of Congress
Copyright Office

ROYSTER, IDA MEGGINSON, comp.

Gran's Bible notebook. Compiled by

Ida M. Royster. Edited by Eliza-
beth R. Myers. 40 p., illus.

© Elizabeth Royster Myers; 9Dec50;
AA170381.

FEB 1 - 1951

ROYSTER, JAMES F., ed.

American short stories. (The Lake
English classics) © 1Aug25,
A861321. R103872, 8Dec52,
Chauncey L. Royster (C)

Cl. Royster, Chauncey L. 20

ROYSTER, James P., ed. SEE
Good English, oral and written.
R35280.

ROYSTER, JAMES FINCH. Guide to
composition, by James Finch Roy-
ster and Stith Thompson.

© 20Aug19, A530616; R20516,
3Jul47; Scott, Foresman & Co.
(PWH)

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S256

E unpub. 4302

Royster, Luther.

Until we kiss again.

see

Jacobs, Ivan Sheldon.

ge 4-18-46

Royster, Mabel Christine.

If you're going' to run around; w & m

M. C. Royster. © Mabel Christine

Royster, Silver Spring, Md.; 24Apr47;
EU78511.

Royster, Marvin.

JESUS THE HEALER; w, m & © Marvin
Royster 20Nov51 EU256598

DEC 11 1951

Library of Congress
Copyright Office

ROYSTER, NAT L.

Once to every heart. [Poems] 94 p.

© Exposition Press, New York;
15 Dec 47; AA 74033.

AA 30237

Royster, Robert F , it. auth.
The American transit motor ability
test.

see

Cleeton, Glen U



afp 1-11-47

AA 30234

Royster, Robert F , jt. auth.
The personal reaction test for
transit employees.

see

Cleeton, Glen U

afp 1-11-47

AA 30236

Royster, Robert F

The placement interview for transit employees; a manual of instruction, by Robert F. Royster, Glen U. Cleeton [and] Merwyn A. Kraft. New York, American transit assn. [c1946]

pamphlet (vii, 45 p.) 28cm.

Spiral plastic binding.

© 10-15-46; 2 c 10-18-46; American transit assn., New York; A" 30236.

afp 1-11-47

AA 14748

Royster, Robert F , jt. author.
Selection and employment of transit opera-
ting personnel.

see

Kraft, Merwyn A

AFP 6-25-46

AA 30235

Royster, Robert F , jt. auth.
The standard examination for trans-
it employees.

see

Cleeton, Glen U

afp 1-11-47

Royster, Russell.

M1356 JONES, JONAH, 1909-

J Lust for licks; by Jonah Jones, transcribed
by Russell Royster. © Thomas-Cole Pub-
lishing Co., inc., New York; 20Dec48;
EP36077. Piano-conductor score (orches-
tra) and parts.

I. Royster, Russell, arr. II. Title.

Library of Congress
Copyright Office

Royster, Salibelle, ed.

HILTON, JAMES.

Good-bye, Mr. Chips. A school ed., by
Salibelle Royster. New York [1953]
109 p. illus. © on editorial matter;
Globe Book Co., inc.; 28Jan53; A78746.

I. Royster, Salibelle, ed.

II. Globe Book Company, inc.

Library of Congress
Copyright Office



j/e

Royster, Salibelle, ed.

DICKENS, CHARLES.

Nicholas Nickleby. Edited and adapted by Salibelle Royster. 229 p.
© Globe Book Co., inc.; 200ct54;
A165569.

I. Royster, Salibelle, ed.

II. Globe Book Company, inc.

Library of Congress
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h/(

ROYSTER, TRAVICE. See
Eakins, Travice (Royster).

Royster, Ursuline.

SMILES m Louis Tobin © w Ursuline

Royster 26Feb48 EU118780

M1739 ROYSTON, BILLY.
.2 Little Peggy O'Donovan; words and music
.R by Alfred Roberts and Billy Royston.
London, Leeds. 1/- © Peter Maurice
Music Co., ltd.; 31Aug50; EF16301.

I. Roberts, Alfred. II. Title.

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MAY - 1 1951

Royston, Ethel O., pseud. See
Gidley, Ethel Ova.

Royt, Beatrice, 1910-

MT742
.C26
1953a

CARABO-CONE, MADELEINE, 1916-

How to help children learn music; by
Madeleine Carabo-Cone [and] Beatrice
Royt. Music playshop for children 5 to 10.
Piano, violin, 'cello. Photography by
Anne Meuer. NM: revised edition.
© Cone-Royt Publications, Briarcliff
Manor, New York; 27Nov53; A121226.

1. Music---Instruction and study---Juvenile.
- I. Royt, Beatrice, 1910- II. Title.

Library of Congress

SL

Royt, Beatrice, 1910-

MT742

.C24

1954

Suppl.

CARABO-CONE, MADELEINE, 1916-

How to help children learn music; supplement containing child's introduction to harmony and more teaching ideas and materials by Cone and Royt. Rev. ed.
© Madeleine Carabo Cone & Beatrice Royt; 1Dec54; A163304.

1. Music---Instruction and study---Juvenile.
- I. Royt, Beatrice, 1910- II. Title.

Library of Congress

SL

Royt, Beatrice, 1910-

MT742 CARABO-CONE, MADELEINE, 1916-
.C26 How to help children learn music;
1953a supplement containing child's introduction
suppl. to harmony and more teaching ideas and
 materials, controls & scale clusters, by
 Cone and Royt. © Madeleine Carabo-
 Cone & Beatrice Royt; 17Sep54; A154733.

I. Royt, Beatrice, 1910-

II. Title.

SL

Library of Congress

ROYT, BEATRICE, joint author.

How to help children learn music.

SEE Carabo-Cone, Madeleine.

a Rev. 12Jan55 afp

Royt, Beatrice, 1913-

MT742

.C26

CARABO-CONE, MADELEINE, 1916-

Primary music study through group play;
by Madeleine Carabo-Cone [and] Beatrice
Royt. © Cone-Royt Publications,
Briarcliff Manor, N. Y.; 19Oct53; A115565

1. Music---Instruction and study---
Juvenile.

I. Royt, Beatrice, 1913- II. Title.

SL

Library of Congress
Copyright Office

Royt, Kevin, illus.

KINSCHELLA, HAZEL GERTRUDE.

Conrad's magic flight. Illus. by Ruth Mary
Hallock and Kevin Royt. 344 p. (Her
Stories in music appreciation, 4th grade)
© on additions & revisions; The University
Pub. Co., Lincoln, Neb.; 17Feb51; A52589.

I. Hallock, Ruth Mary, illus.

II. Royt, Kevin, illus.

III. University Publishing Co.

APR - 6 1951

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dr/r

Royt, Kevin, illus.

KINSCHELLA, HAZEL GERTRUDE.

Folk tales from many lands. Illus. by Ruth
Mary Hallock and Kevin Royt. 245 p.
(Her Stories in music appreciation, 5th
grade) © on illus. & revisions; The
University Pub. Co., Lincoln, Neb.;
17Feb51; A52590.

I. Hallock, Ruth Mary, illus.

II. Royt, Kevin, illus.

III. University Publishing Co.

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ROYT, Kevin, illus. Liberty's island. A19914. SEE Kinsella,
Hazel Gertrude.

ROYT, MARY.

The baby Jesus in the temple. [Old man holding Jesus; Joseph and Mary watching] Col. reproduction of painting 12 x 9 in. Author of reproduction: Capitol Engraving Co.
© Pierce & Smith; 1Jun49; K21516.

ROYT, MARY, illus.

We talk, spell, and write. Book 2¹.

AA203245. SEE Monroe, Marion.

MAR 3 1952

ROYTON, VELMA.

Many bridges, a play in three acts by Velma Royton and Den Lochner. © Velma Royton, Donald C. Lochner; 8Jun53; DU34241.

ROYTON, Velma. SEE Roth, Velma Royton.

Roytype Vertex mimeograph manual.

SEE Royal ~~Type~~writer Company, inc.

Roytype Division.

Roytz, Louis.

BIG STAN; THE POLKA MAN © w & m Louis
Roytz 18Jul49 EU173500

Roytz, Louis.

LET'S POLKA IN SLOVENE © w & m Louis
Roytz 18Jul49 EU173498

Roytz, Louis.

A WALTZ WITH YOU TONIGHT © w & m
Louis Roytz 18Jul49 EU173499

ROZ, FIRMIN.

Roosevelt. 226 p. (Collection "Les
Constructeurs") © Dunod, Paris;
10Nov48; AF9475.

I. Roosevelt, Franklin Delano, Pres. U. S.
II. Dunod.

cg/rk

ROZA; m E. Krotoschwil. © 18Oct26,
E649149. R119917, 20Oct53, Leeds
Music Corp. (PWH)

Rozac simplified pay roll summary.
SEE Zachry, Roy Harris.

8

Rozains, Angela M.

BOCA TRAICIONERA w & m Angela M. Ro-
zains © Esther Orozco 4Oct49
EU181155

Rozains, Angela M.

GONDOLA SIN RUMBO w & m Angela M. Ro-
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1Jun54 EU359680

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ROZALINE ROZITA; w, m & © Stephen
Joseph Guzkowski 12Feb51 EU228918

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ROZAN, Gertrude.

The bridge between. DU22190. SEE
Barker, Albert.

ROZAN, WILEM, ed.

Choice recipes of Polish-American
cooking. AA201460. SEE Polish
Arts Club of Buffalo.

FEB - 4 1952

ROZANA © w Edna Meyer Rothbart, m
Leo Rojo & David Le Winter
15 Sep 47 EU93449

ROZANAS, JAMES A.

Acrobatics made easy. Illustrated
by Robert M. Reed. Photopress,
inc. 24 p. © James A. Rozanas;
7Apr54; A140038.

ROZANAS, JAMES A.

Advanced acrobatics and tumbling.

Book 2: Advanced work. Illustrated by Robert M. Reed. Photopress, inc. 44 p. © James A. Rozanas; 26Mar53; A106674.

ROZANAS, JAMES ANTHONY ©, Chicago.

Theory and practice of acrobatics and tumbling. Book one.
Fundamental work. Illustrated
by Rita Harding. Chicago,
Photopress, inc. 22 p., illus.

© 1May47; AA65209.

ROZANES, JUAN, pseud. SEE
Letellier, Désiré, 1896-

MAY 14 1951

EF16365

xM

Library of Congress
Copyright Office

AA 20381, 20790

Rozanna; an original short story.

see

Hawkes, Frederick William, 1902-

vf 7-16-46;
afp 12-10-46

Rozanne Ozanne.
See Stockley, Cynthia. R10743, 10744.

afp 8Feb47

ROZANOV, M., pseud.
SEE Romanenko, Mikhail.

JUL 25 1951

A

Rozansky, Irving.

FORGIVE ME; w, m & © Edward J. Polinski & Irving Rozansky 10Dec51
EU258400

JAN 15 1952

Library of Congress
Copyright Office

Rozansky, Irving.

QUIT YOUR HANGIN' 'ROUND MY HEART; w,
m & © Edward J. Polinski & Irving
Rozansky 10Dec51 EU258399

JAN 16 1952

Library of Congress
Copyright Office

ROZANSKY, JOHN EUGENE.

Preludium, a television play in two acts.

© John Eugene Rozansky; 23Sep52; DU31923.

Róże dla Safo.

M1614 NOWOWIEJSKI, FELIKS.
.N94 Róże dla Safo; poemat [by] Feliks No-
R6 wowiejski, słowa Maria Jasnorzewska-
Pawlikowska [version française de F. X.
Pusłowski] Op.51. Roses pour Sapho;
poème, pour soprano et piano, ou soprano
et orchestre. Kraków, Polskie Wydawnic-
two Muzyczne. [For voice and piano]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 1 Nov 47; EF16748.

AUG 1 1951

s.l.

Library of Congress
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(Continued on next card)

M1614 NOWOWIEJSKI, FELIKS.
.N94 Róże dla Safo. EF16748. (Card 2)
R6

I. Title. II. Title: Roses pour Sapho.
[III. Jasnorzewska-Pawlikowska, Maria.
IV. Pusłowski, F. X.]

s.l.

Library of Congress
Copyright Office

ROZE W CZERWCU WALC. Roses in June
waltz; m & © John Walter Nogaj &
Joseph Andrew Kulas 24May54 EU358977

RO-ZEE VACATION GUIDE,

Ro-Zee vacation guide. Summer

1953. Northeastern United States
and Canada ed. Folder. © Louis
Rosenblatt, d.b.a. Ro-Zee Vacation
Guide; 30Apr53; A104228.

ROZEK, CHESTER W. D., Buffalo.
Hair farming. 45 p., illus.
D 27 Oct 1971 M 68135.

Rozell, Donald Edward.

SWEETEST ROSE IN THE VALLEY © w & m
Leonard Peter Fredette & Donald
Edward Rozell 14Sep49 EU178636

Rozell, Edith

My father's great, long whiskers;
w E. Rozell, m Robert L. Carleton.
© Edith Rozell, Bellows Falls, Vt.;
13Jun47; EU80037.

ROZELL, RAY.

Complete lessons, based on the International Bible lessons for Christian teaching. Uniform series, 1952.

Fort Worth, Tex. [1951, c1952] 243 p.

© Ray Rozell; 21Dec51 (in notice: 1952);
A62483.

MAR - 6 1952

Library of Congress
Copyright Office

mh/kw

ROZELLA; w & m William Dale Huston &
Maurie H. Schaudt © William Dale
Huston 25Oct54 EU374887

ROZELLE, HOWARD WALLACE.

Fifty miles of coastline; neg.

[no.] 658. [Aerial view] Photo.

8 x 10 in. © H. W. Rozelle;

14 Dec 52; JP1932.

ROZELLE, HOWARD WALLACE.

60 miles of coastline; neg. no.

650. [Aerial view] Photo.

© H. W. Rozelle; 14 Dec 52; JP2158.

Rozelle, Richard Percy, Jr.

ILLUSION; m & © Richard Percy Rozelle
Jr. 4Oct51 EU252140

OCT 16 1951

Library of Congress
Copyright Office

ROZELLE © m Willard Wright Barksdale
8Mar48 EU120377

Library of Congress
Copyright Office

ROZEN, JEROME G.

Sleep like a kitten. [Little girl
sleeping, her head resting on
suitcase] Col. reproduction of
painting. 12 x 12 in. © The
Chesapeake & Ohio Railway Co.,
Cleveland; 17Nov52; K32832.

ROZEN, LEON SZCZEKACZ-
SEE Szczekacz-Rozen, Leon.

A

1951

Rozen, Mortimer Joseph.

AMERICA CALLS; w Mortimer Joseph Rozen
m Mary Jo Weisberg arr Earle Edward
Lawrence © Mortimer Joseph Rozen
11Aug53 EU326965

Library of Congress

Rozen in San Remo.

M1753 DUNK, JOHANNES HENDRIK, 1909-
.2 Rozen in San Remo; tekst en muziek: Han
.D Dunk, piano-arr.: Pi Scheffer. © Metro-
 Muziek, Amsterdam; 15Jan52; EF0-12867.

I. Title. [II. Scheffer, Johannes, 1909,]

Library of Congress
Copyright Office

Rozen, te veel om ooit te tellen.

M1753 MEYER, JAAP, 1912-

.2 Rozen, te veel om ooit te tellen; melodie-
.M foxtrot, woorden van Han Dunk, muziek
van Jaap Meijer. © Metro-Muziek,
Amsterdam; 1Jun51; EF0-10161.

I. Title. [II. Dunk, Johannes Hendrik,
1909-]

NOV - 9 1951

Library of Congress
Copyright Office

Rozet, Ben. See
Rozet, Bennett.

Rozet, Bennett.

That's a joke, baby: w & m Ben [i. e.
Bennett] Rozet. © Bennett Rozet,
Alden, Pa.; 9Jan47; EU58837.

ROZETT, BENJAMIN.

D. C. amperes. AA201554. SEE
Weidenhoff (Joseph) inc.

JAN 28 1952

ROZEWICZ, ANTHONY JOHN.

Matka Boska Częstochowska;

narodu naszego przyzyna radości
oraz pocieszycielka w utrapieniu,
opracował Kapłan ze Zgromadzenia
Sw. Krzyża przy Łaskawym
współludziale dwu księży kolegów.
Rok Mariański 1954. 40 p.

© Anthony J. Rozewicz, alias
Kapłan ze Zgromadzenia Sw.
Krzyża; 3Apr54; A134403.

s/p

Rozewicz, Chester, lyricist.

Buck, Ronald. One dream that you
and I inspire

Rozewicz, Chester.

WHILE THE LIGHTS ARE LOW; w Chester
Rozewicz m Larry Allen © Chester
Rozewicz & Crown Music Co. 29Sep54
EU372409

Library of Congress
Copyright Office

Rozez (J.) s.a., Éditions.

BAENE, ANTOINE L. DE.

Glory and honor to the armies of
the United States of America, libera-
tors of Belgium, 1944-1945. 274 p.

illus. © Maison d'Éditions

J. Rozez, s.a., Bruxelles; 13Jul48;
lc 5Aug48; AI-1805.

I. Rozez (J.) s.a., Éditions

Library of Congress
Copyright Office



vbp/rk

Rozgonyi, James Ladislaus.

THE FIRST TIME I SAW YOU; w, m &

© James Ladislaus Rozgonyi 9Jul151

EU244259

AUG 20 1951

Library of Congress
Copyright Office

Rozhdestvensky, Andrey A., joint author.

SENN, ALFRED.

Cortina's Russian conversaphone, by
Alfred Senn and Audrey A. Rozhdest-
vensky. [Design: Robert E. Livesey]
New York, R. D. Cortina Co. [1951]
444 p. © R. D. Cortina Co., inc.;
15Sep51; A65010.

- I. Rozhdestvensky, Andrey A., joint author.
- II. Livesey, Robert E.
- III. Cortina (R. D.) Company, inc., New York.

Library of Congress
Copyright Office



/ r

E unpub. 11224

Rozica polka.

see

Yankovic, Frank, arr.

kec 7-9-46

ROZIER, LOUIS J.

Rockford school relighting program.

SEB Day-Brite Lighting, Inc.

Rozier, Thelma, lyricist.

Richard, Leo. Just a little more
time.

See

Rozier, Wilbur, lyricist.

Richard, Leo. The appearing of
the Saviour. *See*

Rozier, William, 1901-

M1508

ROMANS, ALAIN, 1905-

(Les amants maudits) Les yeux mi-clos;
chanté dans le film Les amants maudits,
paroles de Willy Rozier, musique de
Alain Romans. © Éditions R. Salvet,
Paris; 10Jan52; EF0-12897.

I. Title. II. Title: Les amants maudits.
[III. Rozier, William, 1901-]

art. (art.)

xM1508.9

SL

Library of Congress
Copyright Office

Rozier, William, 1901-

M1508 IATOWSKI, JEAN, 1903-

(Le bagnard) Dernier client; du film Le
bagnard, paroles de Willy Rozier,
musique de Jean Yatove [pseud.]

© Éditions R. Salvet, Paris; 6Aug50;
EF0-5057.

I. Title. II. Title: Le bagnard. [III.

Rozier, William, 1901-

] DEC 4 1950

s. l.

(art.)

Library of Congress
Copyright Office

xM1508. 9

Rozier, William, 1901-

M1508 IATOWSKI, JEAN, 1903-

(Le bagnard) Et yop! Du film Le bagnard,
paroles de Willy Rozier, musique de
Jean Yatove [pseud.] © Éditions Robert
Salvet, Paris; 1Aug50; EF0-5052.

I. Title. II. Title: Le bagnard. [III.
Rozier, William, 1901-]

s. l.

(art.)

Library of Congress
Copyright Office

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Rozier, William, 1901-

M1508 [LATOWSKI, JEAN] 1903-

(Cinquante-seize, rue Pigalle) Ça n'est jamais fini, du film Cinquante-seize, rue Pigalle; paroles de Léo Lelièvre Fils et Willy Rozier, musique de Jean Yatove [pseud.] © Éditions Robert Salvet, Paris; 30Jun48; EF11692.

I. Lelièvre, Léo, 1899- lyricist.

II. Rozier, William, 1901- lyricist.

III. Title. IV. Title: Cinquante-seize, rue
Pigalle.

Library of Congress
Copyright Office

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Rozier, William, 1901-

M1508 [IATOWSKI, JEAN] 1903-

(Trafiquants de la mer) Prière aux
étoiles; du film Trafiquants de la
mer. Paroles de Willy Rozier,
musique de Jean Yatove [pseud..]
© Éditions Robert Salvet, Paris;
31Dec47 (in notice: 1948); EF8519.

I. Rozier, William, 1901-
lyricist. II. Title. III. Title:
Trafiquants de la mer.

M1508

Rozier, Willy, lyricist.

Sentis, José.

Les 5 célèbres chansons du film Solita
de Cordove ... paroles de Willy Rozier.

Paris, J. Garzon.

© 15Jun46; Julio Garzon; EF2776.

For voice and piano, with chord sym-
bols.

I. Rozier, Willy, lyricist. II. Title,
III. Title: Solita de Cordove.

Music Cat.
xM1508.9

M1508 Rozier, Willy.
 Sentis, José.
 Solita de Cordove: Achares
[excerpt] Paroles de Willy Rozier.
Paris, Editions J. Garzon.
© 30Mar46; Julio Garzon; EF2180.
For voice and piano. Spanish
words.
I. Rozier, Willy, lyricist.
II. Title: Achares.

xM1508.9

Rozier, Willy.
M1508 Sentis, José.
Solita de Cordove: Solita
[excerpt] Paroles de Willy Rozier.
Paris, Editions J. Garzon.
© 30Mar46; Julio Garzon; EF2179.
For voice and piano. Spanish
and French words.
I. Rozier, Willy, lyricist.
II. Title: Solita.

*

ROZIER, WILLY. SEE
Rozier, William, 1901-

EF0-12897

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ROZIER-CARREL, A.

Le cancer. Paris, A. Fayard [1953]

178 p. illus. (Science et culture)

**© F. Brouty, J. Fayard et Cie; 15Feb53;
AF0-10806.**

I. Brouty (F.) J. Fayard et compagnie.

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j/m

Rozin, Albert, 1906-

At the circus.

© 11-21-46; A. Rozin, Brooklyn;
EU53817.

M1380

ROZIN, ALBERT, 1906-

.R

The color guards; [by] Albert Rozin [for]
piano solo. © Century Music Pub. Co.,
New York; 26Jul54; EP82259.

I. Title.

Library of Congress

Rozin, Albert.

PIESTA; m & © Albert Rozin 12Aug52
EU284082

Library of Congress
Copyright Office

Rozin, Albert.

ON THE BROADWAY LINE; w, m & © Albert
Rozin 17Apr51 EU235701

MAY 11 1951

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Copyright Office

M1380 ROZIN, ALBERT, 1906-
.R The puppy and his shadow; piano solo,
 with words, by Albert Rozin. 40¢
 © The Boston Music Co., Boston;
 16Mar51; EP53481.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

M31

.R

ROZIN, ALBERT, 1906-

Tambourine; tarantella, piano solo [by]

Albert Rozin. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 19Feb54; EP78399.

I. Title.

Library of Congress

Rozłuka.

M1668 PRZYBYLSKI, FRANK, 1875- arr.
.7 Rozłuka; walc. Arr. by F. Przybylski.
.P © W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1944);
EP35254. For voice and piano, with chord
symbols.

I. Title.

Rozman, John Valentine.

AEROPLANE POLKA; w & © John Valentine
Rozman 20Jul51 EU244775

AUG 17 1951

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Copyright Office

Rozman, John Valentine.

THE BARBERTON POLKA; w, m & © John
Valentine Rozman 16Mar51 EU232586

APR 12 1951

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Rozman, John Valentine.

CHARMER'S WALTZ; m & © John Valentine
Rozman 20Jul51 EU244767

Aug 4 7 1951

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Rozman, John Valentine.

DAINTY WALTZ; m & © John Valentine
Rozman 20Jul51 EU244771

AUG 4 7 1951

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Rozman, John Valentine.

ELOISE; w, m & © John Valentine Rozman
3Apr51 EU234300

MAY 16 1951

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Rozman, John Valentine.

ENKA WALTZ arr John Valentine Rozman
© w Ann Margaret Novak m John Louis
Novak 7Nov49 EU184145

Rozman, John Valentine.

EVERYTIME I DREAM; w, m & © John Valentine
Rozman 15Feb51 EU229456

MAR 26 1951

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Rozman, John Valentine.

GLORIA; w, m & © John Valentine Rozman
31Mar52 EU269709

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Rozman, John Valentine.

HAYRIDE POLKA; m & © John Valentine
Rozman 20Jul51 EU244772

AUG 15 1951

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Rozman, John Valentine.

HOLIDAY BLUES; w Betty West m John
Valentine Rozman © Betty West &
John Valentine Rozman 13Nov50
EU220961

NOV 29 1950

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Rozman, John Valentine.

HOPALONG POLKA; m & © John Valentine
Rozman 20Jul51 EU244776

AUG 15 1951

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HOT PEPPERS POLKA; m & © John Valentine
Rozman 20Jul51 EU244770

AUG 17 1951

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Rozman, John Valentine.

HOW CAN I EXPLAIN; w Donald William
Simon m John Valentine Rozman ©
Donald William Simon & John Valen-
tine Rozman 19Aug53 EU328005

Rozman, John Valentine.

IJAX POLKA; m & © John Valentine Roz-
man 20Jul51 EU244769

AUG 17 195

AUG 17 1951

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Rozman, John Valentine.

LET HER GO; w, m & © John Valentine
Rozman 16Mar51 EU232587

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Copyright Office

APR 16 1951

Rozman, John Valentine.

LOVE OF MY LIFE; w Donald William
Simon m John Valentine Rozman
© Donald William Simon & John
Valentine Rozman 16Jun53 EU320149

Rozman, John Valentine.

ULLABY WALTZ arr John Valentine
Rozman © w Ann Margaret Novak
m John Louis Novak 7Nov49
EU184176

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MAKE BELIEVE © w Ann Margaret Novak
m John Valentine Rozman 7Nov49
EU184177

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Rozman, John Valentine.
NEVERMORE; w Betty West m John Valentine
Rozman © Betty West & John Valentine
Rozman 11Oct50 EU217982

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Rozman, John Valentine.

NO, NO, JOHNNY; w, m & © John Valentine
Rozman 5Sep50 EU214290

SEP 25 1950

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Rozman, John Valentine.

NORMA; w, m & © John Valentine Rozman
31Mar52 EU269708

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Rozman, John Valentine.

NOW HAVE A HEART © w & m John Valentine
Rozman 7Nov49 EU184114

Rozman, John Valentine.

OLGA'S POLKA; m & © John Valentine
Rozman 20Jul51 EU244768

AUG 15 1951

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Rozman, John Valentine.

PERPETUAL NOTIONS POLKA; m & © John
Valentine Rozman 20Jul51 EU244773

AUG 17 1951

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Rozman, John Valentine.

POLKA TIME IN OHIO; m & © John Valen-
tine Rozman 20Jul51 EU244774

7 1951

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Rozman, John Valentine.

THE PRAIRIE IS MY HOME; w, m & © John
Valentine Rozman 5Jan50 EU189467

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FEB 6 1950

Rozman, John Valentine.

THE RUBBERTOWN POLKA; w, m & © John
Valentine Rozman 9Jan50 EU189618

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Copyright Office

JAN 31 1950

Rozman, John Valentine.

THEY'RE OFF AT THE DERBY DOWNS;

w, m & © John Valentine Rozman

5Apr50 EU199672

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MAY - 5 1950

Rozman, John Valentine.

TODAY, TOMORROW, FOREVER; w Donald

William Simon m John Valentine

Rozman © Donald William Simon &
John Valentine Rozman 19Aug53

EU328006

Rozman, John Valentine.

WALTZ DEMURE; m & © John Valentine
Rozman 27Mar51 EU233903

MAY 11 1951

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Rozman, John Valentine.

WALTZ DIVINE; w, m & © John Valentine
Rozman 16Mar51 EU232588

APR 16 1951

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M1578
A23E3

Rozmowa z okretem.

Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch.
L. Pothier] Paris, Rouart, Lerolle et
cie.

© claimed on 8 pieces, 31Mar46;
publisher.

No. 1-2 for chorus (SATB), 3-4 for
chorus (TTB) and 5-8 for chorus (TTBB)

Music Cat.

XM1579.4

XM1580.3

XM1580.4

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M1578
.L23E3

Rozmowa z okretem.

Laks, Szymon.

Echos de Pologne . . . (Card 2)

Polish words by T. Żeromski (no. 1),
A. Bogusławski (no. 2-4, 6, 8) and Z.
Moszczynski (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (C EF
2108) -[v.2] Les campanules. Polne
dzwonki (C EF2107) -[v.3] Ohé. Hej, hej
(C EF2105) - [v.4] Ecoute-moi, jeune
fille. Posłuchajże, o dziewczę me
(C EF2101) - [v.5] Dialogue avec un
bateau.

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(Continued on next card.)

M1578
.L23E3

Rozmowa z okretem.

Laks, Szymon.

Echos de Pologne ... (Card 3)

Rozmowa z okretem (C EF2102)- [v.6] La revanche. Odpłata (C EF2106)- [v.7] Le serment. Przyrzeczenie (C EF2103)- [v.8] Yvonne. Iwonka (C EF2104)

I. Żeromski, T., lyricist. II. Bogusławski, A., lyricist. III. Moszczynski, Z., lyricist. IV. Pothier, Ch. L.

V. Title.

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VI. Title: Polskie
echy.

Music Cat.

Rozmyn, Norma Morris.

- IF MY HEART COULD FIND A WAY

© w & m Norma Morris Rozmyn

15Dec49 EU187956

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Rozmyn, Norma Morris.

WHEN I HOLLER IN THE HOLLER TO MY
HALLIE ON THE HILL; w, m & © Raymond
Walter Rozmyn & Norma Morris Rozmyn
10Apr50 EU199973

MAY - 1 1950

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Rozmyn, Norma Morris.

WHERE DO YOU COME FROM AND WHERE DO YOU
GO; w, m & © Norma Morris Rozmyn
10Apr50 EU199974

MAY - 1 1950

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ROZMYN, RAY. SEE
Rozmyn, Raymond Walter

EUL99973

APR 18 1950

Rozmyn, Raymond Walter.

WHEN I HOLLER IN THE HOLLER TO MY
HALLIE ON THE HILL; w, m & © Raymond
Walter Rozmyn & Norma Morris Rozmyn
10Apr50 EU199973

Roznos, Travis.
FAREWELL SWEET VERA by Robert L.
Carleton, © w Travis Roznos
26 Oct 47 EU100610

Roznosky, Tommy.

YOU HONKY TONK BABY; w & m Tommy Roznosky © Franz Schubert 22Mar54 EU358612

ROZODO. KK80700. SEE Walker, E. D.

Rozsa, Imre, 1896-

ML50 BERG, ALBAN, 1885-1935.

.B *Lulu; [opera in three acts, by] Alban Berg
[German text by Alban Berg, after Frank
Wedekind's Erdgeist and Die Büchse der
Pandora, English text by Amethe von
Zeppelin] [Libretto] Appl. author: Imre
Rozsa, employer for hire of Amethe von
Zeppelin. Appl. states prev. reg. 13Nov36,
DF39224; 21May37, DF51185. © on English
libretto; Universal Edition A.G., Wien;
5Dec52; DP1320.

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Copyright Office

(Continued on next card)

Rozsa, Imre, 1896-

ML50 BERG, ALBAN, 1885-1935.
.B *Lulu. DP1320. (Card 2)

I. Title [II. Zeppelin, Amethe Gräffin von.
III. Rozsa, Imre, 1896-]

Rozsa, John Joseph.

FOR YOU, MY DARLING; w, m & © John
Joseph Rozsa & Henry Friedberg
26Jul50 EU210705

AUG 23 1950

Library of Congress
Copyright Office

Rozsa, John Joseph.

I love to go to sleep and dream;

w & m J. J. Rozsa, jr.

© John Joseph Rozsa, jr., Gary,
Ind.; 22May47; EU76763.

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Rozsa, John Joseph, jr.

For my America; w & m J. J. Rozsa,
jr. © John Joseph Rozsa, jr., Gary,
Ind.; 22May47; EU76764.

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Rozsa, John Joseph, jr.

I don't care; w & m J. J. Rozsa, jr.

© John Joseph Rozsa, jr., Gary, Ind.;
22May47; EU76760.

Rozsa, John Joseph, jr.

Make way for Tolleston; w & m

J. J. Rozsa, jr. © John Joseph
Rozsa, jr., Gary, Ind.; 22May47;
EU76761.

Library of Congress
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Rozsa, John Joseph, jr.
MY SWEETHEART'S GONE AND LEFT ME
© w & m John Joseph Rozsa, jr.
220ct47 EU99676

Rozsa, John Joseph, jr.

Novelty bounce; m J. J. Rozsa,
jr. © John Joseph Rozsa, jr.,
Gary, Ind.; 22May47; EU76762.

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Rozsa, Miklos.

A TOYE; from Young Bess, m arr Miklos
Rozsa © Loew's, inc. 28May53
EU318168

Rozsa, Miklos.

ABDUCTION; from All the brothers were
valiant, m Miklos Rozsa © Loew's, inc.

7Oct53 EU333533

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Rozsa, Miklos.
ABDUCTION from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
EU268427

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Rozsa, Miklos.

THE ACCIDENT in Miklos Rozsa, arr
Eugene Zador © Lexington pro-
ductions, inc. 8Jul47 EU84049

Rozsa, Miklos.

ACCORDION from The light touch; m Mik-
los Rozsa © Loew's, inc. 23Nov51
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ACCUSATION m Miklos Rozsa arr Eugene
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ADAM AND AMANDA from Adam's rib m
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AND SO TO BED m Miklos Rozsa, arr
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ANNA AND SAM pt.1-2 from The light
touch; m Miklos Rozsa © Loew's, inc.
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ANNE BOLEYN'S DAUGHTER; final version,
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ANNIVERSARY FANFARE No. 2 m Miklos
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THE ANSWER m Miklos Rozsa arr Eugene
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m Miklos Rozsa © Loew's, inc.
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ARABESQUE m Nikolai Rimskii-
Korsakov, m arr Miklos Rozsa
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ARABESQUE from The light touch; m Mik-
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ARRIVAL IN YONVILLE from Madame
Bovary m Miklos Rozsa © Loew's,
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ATTENTION arr Miklos Rozsa, m N.
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M1527 AUTOGRAPH from Because of him; m
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Rózsa, Miklós, 1907-

Because of him.

Contents.- Main title. - Autograph.

- Wolf. - Paul enters. - Jackson waltz.

- Escorted home. - Sheridan's advice. -

Suicide plot. - Kim's act. - Leading lady. - Paul's conscience. - Paul disillusioned. - Strange laughter montage. - Sheridan's proposal. -

Opening night. - Kim's victory

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blood off my hands m Miklos Rozsa
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BILL ASSAULTS POLICEMAN from Kiss the
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THE BREAK BEGINS m Miklos Rozsa,
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BRUTE FORCE m Miklos Rozsa, arr
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CAESAR AND HIS TRAIN from Julius
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CAESAR'S PROCESSION from Julius Caesar;
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EL CAFE m Miklos Rozsa arr Eugene
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CATHERINE PARR'S END; from Young Bess,
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CELESTINE IS DEAD m Miklos Rozsa,
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CELIA FRIGHTENED m Miklos Rozsa arr
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English w Robert Ardrey m Miklos

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CONFLICT from East side, West side
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Rozsa, Miklos.

THE DETONATOR; from Green fire, m

Miklos Rozsa © Loew's, inc. 6Dec54
EU379260

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Rozsa, Miklos.

DEVASTATION; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342684

Rozsa, Miklos.

DIAGNOSIS m Miklos Rozsa, arr
Eugene Zador © Lexington pro-
ductions, inc. 8Jul47 EU84037

Rozsa, Miklos.

DID SHE SUFFER m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 9Apr48 EU129566

Rozsa, Miklos.

DIES IRAE; from Young Bess, m Miklos
Rozsa © Loew's, inc. 28May53
EU318148

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Rozsa, Miklos.

DINNER MUSIC; from Young Bess, m arr
Miklos Rozsa © Loew's, inc. 28May53
EU318153

Library of Congress
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Rozsa, Miklos.

DISASTER; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364132

Revised
25Aug54



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Rozsa, Miklos.

DISCOVERED, PART 1-2; from The knights
of the round table, m Miklos Rozsa
© Loew's, inc. 31Dec53 EU342682-
342683

Library of Congress
Copyright Office

Rozsa, Miklos.

DISCOVERY from The bribe m Miklos
Rozsa © Loew's Incorporated 4Feb49
EU156044

Library of Congress
Copyright Office

Rozsa, Miklos.

DISCOVERY; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364129

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Copyright Office

Rozsa, Miklos.

DISILLUSION; from All the brothers
were valiant, m Miklos Rozsa ©
Loew's, inc. 70ct53 EU333542

Library of Congress

Rozsa, Miklos.

DISILLUSION from Madame Bovary m
Miklos Rozsa © Loew's, inc. 25Jul49
EU174296

Rozsa, Miklos.

DISILLUSION; from Young Bess, m Miklos
Rozsa © Loew's, inc. 28May53
EU318156

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Revised
7Jul53

Rozsa, Miklos.

DISILLUSION BRIDGE; from All the brothers were valiant, m Miklos Rozsa & Conrad Salinger © Loew's, inc. 70ct53
EU333541

Library of Congress

Rozsa, Miklos.

DISMISSED in Nikolai Rimskii-Korsakov,
in arr Miklos Rozsa, © Universal
Music Corp. 23Sep47 on arrangement
EU97252

Rozsa, Miklos.
DISTANT THOUGHTS; from The knights of
the round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342671

Rozsa, Miklos.

DIX' DEMISE from Asphalt jungle; m
Miklos Rozsa © Loew's, inc. 8Mar50
EU196396

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Copyright Office

MAR 24 1950

Rozsa, Miklos.

DR. STONEMAN BREAKS DOWN pt.1-2 from
The naked city m Miklos Rozsa arr
Eugene Zador © Universal Music Corp.
29Dec48 EU153381-153382

Library of Congress
Copyright Office

Rozsa, Miklos.

THE DOCTOR TELLS m Miklos Rozsa,
arr Eugene Zador © Lexington
productions, inc. 8Jul47 EU84062

Rozsa, Miklos.

THE DOCTOR'S HOME m Miklos Rozsa,
arr Eugene Zador © Lexington pro-
ductions, inc. 8Jul47 EU84042

Rozsa, Miklos.

DON'T SEE JANET m Miklos Rozsa
arr Eugene Zador © Universal
Music Corp. 9Apr48 EU129572

Rozsa, Miklos.

DORIS VISITS m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 9Apr48 EUL29570

Rozsa, Miklos.

THE DRAIN PIPE m Miklos Rozsa, arr
Eugene Zador © Universal Music
Corp. 3Sep47 EU93289

Rozsa, Miklos.

DREAM POOL m Miklos Rozsa arr Eugene
Zador © Universal Music Corp.
19Mar48 EU122247

Rozsa, Miklos.

DREAM POOL NO. 2 m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 19Mar48 EU122250

Rozsa, Miklos.

DREAMS from Madame Bovary w William
Katz m Miklos Rozsa © Loew's, inc.
25Jul49 EU174291

Rozsa, Miklos.

DREAMS; from The knights of the round
table, m Miklos Rozsa © Loew's, inc.

31Dec53 EU342672

Library of Congress
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Rozsa, Miklos.

DREAMS; from Young Bess, m Miklos

Rozsa © Loew's, inc. 28May53

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Rozsa, Miklos.
THE DRINK pt. 1-2 from The bribe m
Miklos Rozsa © Loew's Incorporated
4Feb49 EU156045-156046

Rozsa, Miklos.

THE EARRINGS m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 1Jun48 EU137601

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Rozsa, Miklos.

EAVESDROPPING; from Young Bess, m

Miklos Rozsa © Loew's, inc. 28May53

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Rozsa, Miklos.

ECCE HOMO PETRUS from Quo vadis; m
Miklos Rozsa © Loew's inc. 22Oct51
EU255716

NOV 30 1951

Library of Congress
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Rozsa, Miklos.

EGG DANCE INTRODUCTION; from The

knights of the round table, m

Miklos Rozsa © Loew's, inc. 31Dec53

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Rozsa, Miklos.

EGG DANCE, PART 1-2; from The knights
of the round table, m Miklos Rozsa

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342679

Rozsa, Miklos.

ELEANOR m Miklos Rozsa arr Eugene

Zador © Universal Music Corp.

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Rozsa, Miklos.

EMBARKATION from Plymouth adventure;
m Miklos Rozsa © Loew's, inc. 3Nov52
EU292692

Rozsa, Miklos.

EMILY IS DEAD, pts. 1-2 m Miklos

Rozsa arr Eugene Zador © Universal

Music Corp. 9Apr48 EU129564

Rozsa, Miklos.

EMMA'S LOVE from Madame Bovary
m Miklos Rozsa © Loew's, inc.
25Jul49 EU174311

Rozsa, Miklos.

THE END from East side, West side

m Miklos Rozsa © Loew's inc.

19Dec49 EU188293

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Rózsa, Miklós.

M1527 END TITLE from Because of him; m
•R7B4 Miklós Rózsa © Universal Music Corp.
23Mar46 EU16647

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Rozsa, Miklos.

END TITLE from The bribe in Miklos
Rozsa © Loew's Incorporated 4Feb49
EU156054

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Rozsa, Miklos.

END TITLE from BRUTE FORCE w Miklos
Rozsa, arr Eugene Zador ©Universal
Music Corp. 3Sep47 EU93295

Rozsa, Miklos.

END TITLE from Command decision
in Miklos Rozsa © Loew's, inc.
13Dec48 EU151041

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Rozsa, Miklos.

END TITLE from A double life m
Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 1Jun48
EU137582

Library of Congress
Copyright Office

Rozsa, Miklos.
End title, from The killers; m Miklos
Rozsa. © Universal music corp., New
York; 12Feb47; EU64182.

Rozsa, Miklos.

END TITLE from The Red Danube m Mik-
los Rozsa © Loew's, inc. 26Sep49
EU180217

Rozsa, Miklos.

END TITLE, from Secret beyond the
door m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 19Mar48
EU122241

Rozsa, Miklos.

END TITLE from A woman's vengeance

m Miklos Rozsa arr Eugene Zador

© Universal Music Corp. 9Apr48

EUL29573

Rozsa, Miklos.

ENTER CASSIUS from Julius Caesar; m
Miklos Rozsa © Loew's, inc. 9Mar53
EU306823

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Rozsa, Miklos.

ENTRE'ACT m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 1Jun48 EU137590

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Rozsa, Miklos.

EPILOGUE from Ivanhoe; m Miklos Rozsa
© Loew's, inc. 19Mar52 EU268433

Library of Congress
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Rozsa, Miklos.

EPILOGUE from The naked city m Miklos
Rozsa arr Eugene Zador © Universal
Music Corp. 29Dec48 EU153388

Library of Congress
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Rozsa, Miklos.

EPILOGUE from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255721

NOV 22 1951

Library of Congress
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Rozsa, Miklos.

EPILOGUE TO BATTLE from Adam's rib
m Miklos Rozsa © Loew's inc. 14Nov49
EU184789

Library of Congress
Copyright Office

Rozsa, Miklos.

ESCAPE from Quo vadis; m Miklos Rozsa
© Loew's inc. 22Oct51 EU255693

NOV 30 1951

Library of Congress
Copyright Office

Rózsa, Miklós.

M1527 ESCORTED HOME from Because of him;
.R7B4 m Miklós Rózsa © Universal Music
Corp. 23Mar⁴⁶ EU16637

Library of Congress
Copyright Office

Rozsa, Miklos.

ESCORTING HOME from The bribe m Miklos
Rozsa © Loew's Incorporated 4Feb49
EU156033

Library of Congress
Copyright Office

Rozsa, Miklos.

THE ETERNAL CITY from Mademoiselle;

m Miklos Rozsa © Loew's, inc.

19Jan53 EU300697

Rozsa, Miklós.

THE ETERNAL CITY continued, from
Mademoiselle; m Miklos Rozsa © Loew's,
inc. 19Jan53 EU300698

Rozsa, Miklos.

EUNICE from Quo vadis; m Miklos Rozsa
© Loew's inc. 22Oct51 EU255688

NOV 30 1951

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Copyright Office

Rozsa, Miklos.

EUNICE'S SONG AT ANTIUM, from Quo vadis;
w Hugh Gray m Miklos Rozsa © Loew's,
inc. 3May50 EU202649

Library of Congress
Copyright Office

JUN 26 1950

Rozsa, Miklos.

EXCALIBUR; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342632

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Copyright Office

Rozsa, Miklos.

EXCHANGE from The light touch; m Mik-
los Rozsa © Loew's, inc. 23Nov51
EU256903

20 - 6 1951

Library of Congress
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Rozsa, Miklos.

EXIT ANN BOLEYN; from Young Bess, m
Miklos Rozsa © Loew's, inc. 28May53
EU318139

Rozsa, Miklos.

EXIT MUSIC from A double life m
Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 1Jun48
EU137604

Rozsa, Miklos.

EXPLOSION from Crisis; m Miklos Rozsa
© Loew's, inc. 16Jun50 EU207102

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EXUBERANCE; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364133

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Rozsa, Miklos

FANDANGO w Jack Brooks, m Nikolai
Rimskii-Korsakov, m arr Miklos
Rozsa © Universal Music Corp.
23Sep47 on arrangement EU97239

Rozsa, Miklos.

FANDANGO from Crisis; m Miklos Rozsa
© Loew's, inc. 16Jun50 EU207096

JUL - 6 1950

Rozsa, Miklos.

FANFARES from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255686

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Rozsa, Miklos.

FAREWELL m Miklos Rozsa, arr Eugene
Zador © Lexington productions, inc.
8Jul47 EU84029

Rozsa, Miklos.

FAREWELL; from Beau Brummell, m Miklos

Rozsa © Loew's, inc. 25Oct54

EU374986

Rozsa, Miklos.

FAREWELL from East side, West side
m Miklos Rozsa © Loew's inc.
19Dec49 EU188290

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Rozsa, Miklos.

FAREWELL from Ivanhoe; m Miklos Rozsa
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FAREWELL; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342651

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Rozsa, Miklos.

FAREWELL from Mademoiselle; m Miklos
Rozsa © Loew's, inc. 19Jan53
EU300708

Rozsa, Miklos.

FAREWELL from Plymouth adventure; m
Miklos Rozsa © Loew's, inc. 3Nov52
EU292712

Rozsa, Miklos.

FAREWELL; from Young Bess, m Miklos
Rozsa © Loew's, inc. 28May53
EU318175

Rozsa, Miklos.

FAREWELL THE TRANQUIL MIND m Miklos
Rozsa arr Eugene Zador © Universal
Music Corp. 1Jun48 EU137595

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Rozsa, Miklos.

Farmhouse, from The killers; m Miklos
Rozsa, © Universal music corp., New
York; 12Feb47; EU64190.

Rozsa, Miklos.

FATE from Equilibrium; m Miklos

Rozsa © Loew's, inc. 19Jan53

EU300712

Rozsa, Miklos.

FEAR from Criss cross m Miklos Rozsa
© Universal Music Corp. 16Mar49
EU179725

Rozsa, Miklos.

FEAST OF LUPERCAL from Julius Caesar;
m Miklos Rozsa © Loew's, inc. 9Mar53
EU306811

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Rozsa, Miklos.

FERTILITY HYMN, from Quo vadis; w Hugh
Gray m Miklos Rozsa © Loew's, inc.
3May50 EU202655

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JUN 26 1950

Rozsa, Miklos.

FEUD from Adam's rib m Miklos Rozsa
© Loew's inc. 14Nov49 EU184786

Rozsa, Miklos.

Fiesta from The bribe English w William Katz m Miklos Rozsa © Loew's Incorporated 4Feb49 EU156051

Rozsa, Miklos.

FIGHT; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
inc. 70ct53 EU333548

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Rozsa, Miklos.

THE FIGHT; from Crest of the wave, m.
Miklos Rozsa © Loew's, inc. 12Jul54
EU364130

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Copyright Office

Rozsa; Miklos.

FIGHT; from Green fire, m Miklos
Rozsa © Loew's, inc. 6Dec54
EU379261

Rozsa, Miklos.

FIGHT from Ivanhoe; m Miklos Rozsa ©
Loew's, inc. 19Mar52 EU268420

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Rozsa, Miklos.

FINAL BLOW m Miklos Rozsa, arr
Eugene Zador © Universal Music
Corp. 3Sep47 EU93290

Rozsa, Miklos.

FINALE; from All the brothers were val-
iant, m Miklos Rozsa © Loew's, inc.

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Rozsa, Miklos.

FINALE; from Beau Brummell, m Richard
Addinsell & Miklos Rozsa © Loew's,
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Rozsa, Miklos.

FINALE; from Crest of the wave, m Miklos
Rozsa © Loew's, inc. 12Jul54 EU364137

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Rozsa, Miklos.

FINALE from Crisis; m Miklos Rozsa
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Rozsa, Miklos.

FINALE from Equilibrium; m Miklos

Rozsa © Loew's, inc. 19Jan53

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Rozsa, Miklos.

FINALE from Ivanhoe; m Miklos Rozsa ©
Loew's, inc. 19Mar52 EU268432

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Rozsa, Miklos.

FINALE from Julius Caesar; m Miklos

Rozsa © Loew's, inc. 9Mar53 EU306832

Rozsa, Miklos.

FINALE from The light touch; m Miklos
Rozsa © Loew's, inc. 23Nov51
EU256908

3 - 6 1951

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Rozsa, Miklos.

FINALE from The Miniver story; m Herbert Stothart & Miklos Rozsa
© Loew's, inc. 16Oct50 EU218350

NOV 17 1950

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Rozsa, Miklos.

FINALE; from Valley of the kings, m
Miklos Rozsa © Loew's, inc. 8Jul54
EU363897

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Rozsa, Miklos.

FINALE; from Young Bess, m Miklos

Rozsa © Loew's, inc. 28May53
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FINIS POPPaea from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255718

NOV 30 1951

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Rozsa, Miklos.

FIRE from Ivanhoe; m Miklos Rozsa ©
Loew's, inc. 19Mar52 EU268421

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Rozsa, Miklos.

FIRST ARENA HYMN, from Quo vadis;
w Hugh Gray m Miklos Rozsa © Loew's,
inc. 3May50 EU202651

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JUN 26 1950

Rozsa, Miklos.

FIRST BATTLE, PART 1-3; from The
knights of the round table, m

Miklos Rozsa © Loew's, inc. 31Dec53
EU342646-342648

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Rozsa, Miklos.

FIRST LOBBY WALTZ m Miklos Rozsa ©

Lexington productions. inc.

8Jul47 EU84038

Rozsa, Miklos.

FIRST NEWSPAPER INSERT from Adam's
rib m Miklos Rozsa © Loew's inc.
14Nov49 EU184784

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Rozsa, Miklos.

THE FIRST NIGHT from Plymouth adventure;
m Miklos Rozsa © Loew's, inc. 3Nov52
EU292696

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Rozsa, Miklos.

FIRST SO LONG m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 19Mar48 EU122253

Rozsa, Miklos.

FISHING TRIP from The bribe m Miklos
Rozsa © Loew's Incorporated 4Feb49
EU156036

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Rozsa, Miklos.

FLAVIUS ARRESTED from Julius Caesar; m

Miklos Rozsa © Loew's, inc. 9Mar53

EU306809

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Rozsa, Miklos.

FLIGHT OF THE BUMBLE BEE arr Miklos
Rozsa, m N. Rimsky-Korsakow, ©
Universal Music Corp. 23Sep47 on
arr EU97226

Rozsa, Miklos.

FLOSSIE AND SPENCER m Miklos Rozsa
arr Eugene Zador © Universal Music
Corp. 3Sep47 EU93293

Rozsa, Miklos.

FLOURISHES from Julius Caesar; m

Miklos Rozsa © Loew's, inc. 9Mar53

EU306812

Rozsa, Miklos.

FLOWER OF THE DESERT m Nikolai
Rimskii-Korsakov, m arr Miklos
Rozsa © Universal Music Corp.
23Sep47 on arrangement EU97248

Rozsa, Miklos.

FLOWERS FOR FERNANDEZ from Crisis; m
Miklos Rozsa © Loew's, inc. 16Jun50
EU207099

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JUL - 6 1950

Rozsa, Miklos.

FLOWERS FOR FERNANDEZ, CONTINUED from
Crisis; m Miklos Rozsa © Loew's,
inc. 16Jun50 EU207100

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Copyright Office

M2072

RÓZSA, MIKLÓS, 1907-

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.R

For every thing there is a season; [by]
Miklós Rózsa [on words of Ecclesiastes,
Chap. 3] Hienieden Alles hat seine Stunde;
Motette. [Op.21] (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3702) [Score:
chorus (SATB) and optional organ or piano]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Dec51; EF19176.

I. Title. II. Title: Hienieden Alles
hat seine Stunde.

Library of Congress

xM2092.6

Rozsa, Miklos.
Found, from The killers; m Miklos
Rozsa. © Universal music corp.,
New York; 12Feb47; EU62791.

Rozsa, Miklos.

FOUND OUT arr Miklos Rozsa, m N.

Rimsky-Korsakow, ©Universal Music
Corp. 23Sep47 on arr EU97222

Rozsa, Miklos.

FRENCH MEDLEY from Madame Bovary
by Miklos Rozsa © Loew's, inc.
25Jul49 EU174304

Rozsa, Miklos.

FRIEND OR ENEMA from Criss cross
m Miklos Rozsa © Universal Music
Corp. 28Mar49 EU179699

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Rozsa, Miklos.
FRIGHT; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
inc. 70ct53 EU333535

Rozsa, Miklos.

THE FRONTON, NEW from Crisis; m Miklos
Rozsa © Loew's, inc. 16Jun50
EU207092

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JUL - 6 1950

Rozsa, Miklos.

Full house, from The killers; m Miklos
Rozsa. © Universal music corp., New
York; 12Feb47; EU64191.

Rozsa, Miklos.

FULL SAIL; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
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Rozsa, Miklos.

FULL SAIL, CONTINUATION; from All the
brothers were valiant, m Miklos
Rozsa & Conrad Salinger © Loew's,
inc. 7Oct53 EU333523

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Rozsa, Miklos,

FUNNY PART arr Miklos Rozsa, m N.

Rimsky-Korsakow, © Universal
Music Corp. 23Sep47 on arr EU-
97232

Rozsa, Miklos.

GALBA'S MARCH from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255720

NOV 27 1957

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Rozsa, Miklos.

GARETH'S HARP; from The knights of
the round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342657

Rozsa, Miklos.

GARZA ATTACKS HALLORAN from The naked
city m Miklos Rozsa arr Eugene Zador
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EU153383

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Rozsa, Miklos.

GARZA TAKES A POWDER from The naked
city m Miklos Rozsa arr Eugene Zador
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Rozsa, Miklos.

THE GAY SIXTIES from Madame Bovary
m Miklos Rozsa © Loew's, inc.

25Jul49 EU174299

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Rozsa, Miklos.

THE GENERAL'S DEFEAT m Miklos Rozsa
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Rozsa, Miklos.

THE GENERAL'S GOODBYE m Miklos
Rozsa © Loew's, inc. 13Dec48
EU151042

Rozsa, Miklos.

GENTLE KNAVE from Julius Caesar; m
Miklos Rozsa © Loew's, inc.
9Mar53 EU306824

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Rozsa, Miklos.

GHOST OF CAESAR from Julius Caesar;
m Miklos Rozsa © Loew's, inc.
9Mar53 EU306825

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Rozsa, Miklos.

GINA AND SOLDIER m Miklos Rozsa,
arr Eugene Zador © Universal
Music Corp. 3Sep47 EU93287

Rozsa, Miklos.

THE GIRL, NEW VERSION; from All the
brothers were valiant, m Miklos
Rozsa & Conrad Salinger © Loew's,
inc. 7Oct53 EU333531

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Rozsa, Miklos.

GOMEZ' SORROW from The bribe in Miklos
Rozsa © Loew's Incorporated 4Feb49
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GOOD KNIGHT; from The knights of the
round table, m Miklos Rozsa ©
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Rozsa, Miklos.

GRADUATION m Miklos Rozsa arr Eugene
Zador © Universal Music Corp.

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Rozsa, Miklos.

THE GRAVE; from Green fire, m Miklos

Rozsa © Loew's, inc. 6Dec54

EU379253

Rozsa, Miklos.

THE GREEK THEATRE from The light touch;
m Miklos Rozsa © Loew's, inc.
23Nov51 EU256902

DEC 6 - 1951

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Copyright Office

M1508

RÓZSA, MIKLÓS, 1907-

Green fire; sung in the picture, Green fire,
lyric by Jack Brooks, music by Miklós
Rózas. New York, Robbins. Appl.
states prev. reg. 30Jul54, EU366037.
© Loews, inc.; 12Nov54; EP84658.

I. Title. [II. Brooks, Jack, 1912-]

Library of Congress

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xM1508.9

Rozsa, Miklos.

GREEN FIRE; from Green fire, w Jack
Brooks m Miklos Rozsa © Loew's, inc.
30Jul54 EU366037

Rozsa, Miklos.

GREENSLEEVES from Plymouth adventure;

m arr Miklos Rozsa © Loew's, inc.

3Nov52 EU292691

Rozsa, Miklos.

GUINEVERE; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342649

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Rozsa, Miklos.

GUN BATTLE pt. 1-2 from Prairie pi-
rates m Frank Skinner, Paul Saw-
tell, H. J. Salter & Miklos Rozsa
© Universal Music Corp. 16Mar49
EU179730

Rozsa, Miklos.

GYPSY SONG w Jack Brooks, m Nikolai
Rimskii-Korsakov, m arr Miklos
Rozsa © Universal Music Corp.
23Sep47 on arrangement EU97250

Rozsa, Miklos.

HAIL NERO - TRIUMPHAL MARCH from Quo
vadis; m Miklos Rozsa © Loew's inc.
220ct51 EU255687

NOV 3 0 1951

Rozsa, Miklos.

HALLORAN ON THE CHASE from The naked
city m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 29Dec48
EU153385

Rozsa, Miklos.

HAMED; from Valley of the kings, m Miklos
Rozsa © Loew's, inc. 8Jul54 EU363881

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HAPPINESS m Miklos Rozsa, arr Eugene
Zador © Lexington productions, inc.

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HAPPY ISLANDS; from The knights of
the round table, m Miklos Rozsa ©
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HAPPY SAM from The light touch; m Mik-
los Rozsa © Loew's, inc. 23Nov51
EU256894

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HARD TO LEE, REVISED; from All the
brothers were valiant, m Miklos
Rozsa & Conrad Salinger © Loew's,
inc. 7Oct53 EU333545

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Rozsa, Miklos.

HATFIELD AGAIN; final version, from
Young Bess, m Miklos Rozsa © Loew's,
inc. 28May53 EU318143

Rozsa, Miklos.

HATFIELD HOUSE; from Young Bess, m
Miklos Rozsa © Loew's, inc. 28May53
EU318136

Rozsa, Miklos.

HAVE THE LEAVES TURNED m Miklos
Rozsa arr Eugene Zador © Universal
Music Corp. 9Apr48 EU129571

Rozsa, Miklos.

HAWKING; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342662

Rozsa, Miklos.

Hello Swede, from The killers; m

Miklos Rozsa. © Universal music
corp., New York; 12Feb47; EU62788.

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L'HEUREUX'S WALK from Madame Bovary
m Miklos Rozsa © Loew's, inc.
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HIGH SEA; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
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L'HIRONDELLE from Madame Bovary
m Miklos Rozsa © Loew's, inc.
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THE HOLY GRAIL; from The knights of
the round table, m Miklos Rozsa ©
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HOLY UNCTION from Madame Bovary m
Miklos Rozsa © Loew's, inc. 25Jul49
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Rozsa, Miklos.

HOMECOMING m Miklos Rozsa © Loew's,
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HOMECOMING; from The knights of the
round table, m Miklos Rozsa ©
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Rozsa, Miklos.

HONEYMOON from Madame Bovary m Miklos
Rozsa © Loew's, inc. 25Jul49
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HOOKY'S BILLET from The Red Danube

m Miklos Rozsa © Loew's, inc.

26Sep49 EU180214

Rozsa, Miklos.

HOPE from Plymouth adventure; m Miklos
Rozsa © Loew's, inc. 3Nov52 EU292708

Rozsa, Miklos.

THE HOSTAGE from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255689

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THE HOUSE OF SHORE; from All the
brothers were valiant, m Miklos
Rozsa © Loew's, inc. 7Oct53 EU333515

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HUMILIATION from East side, West side
m Miklos Rozsa © Loew's inc. 19Dec49
EU188288

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HUMILIATION pts. 1-2 from Madame
Bovary m Miklos Rozsa © Loew's,
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Rozsa, Miklos.

HUNGER from Plymouth adventure; m
Miklos Rozsa © Loew's, inc. 3Nov52
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HYMEN from Quo vadis; m Miklos Rozsa
© Loew's inc. 22Oct51 EU255715

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Rozsa, Miklos.

HYMN TO THE SUN arr Miklos Rozsa,
m N. Rimsky-Korsakow, © Universal
Music Corp. 23Sep47 on arr EU-
97224

Rozsa, Miklos.

I SUPPOSE IT'S LOVE w Cecile Lorraine
Jacobs, m Miklos Rozsa © Lexington
productions, inc. 8Jul47 EU84048

Rozsa, Miklos.

THE IDES OF MARCH from Julius Caesar;
m Miklos Rozsa © Loew's, inc.

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Rozsa, Miklós.

IDLE CREATURES from Julius Caesar; m
Miklós Rozsa © Loew's, inc. 9Mar53
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IMPATIENCE m Miklos Rozsa, arr Eugene
Zador © Lexington productions, inc.

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Rozsa, Miklos.

THE IMPRESSION m Miklos Rozsa arr
Eugene Zador © Universal Music
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INDECISION from Kiss the blood off my
hands m Miklos Rozsa © Universal
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INQUISITION; from Young Bess, m Miklos

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Rozsa, Miklos.

INSULT arr Miklos Rozsa, m N. Rimsky-Korsakow, ©Universal Music Corp.
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Rozsa, Miklos.

INTERLUDE; from Valley of the kings, m

Miklos Rozsa © Loew's, inc. 8Jul54
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INTERMEZZO from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255722

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INTRODUCTION from Command decision
in Miklos Rozsa © Loew's, inc.

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THE INTRUDER from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
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INVITATION m Nikolai Rimskii-Korsakov,
m arr Miklos Rozsa © Universal
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ISAAC OF YORK from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
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THE ISLAND, NEW VERSION; from All the
brothers were valiant, m Miklos Rozsa,
John Waldo Green & Conrad Salinger ©
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THE ISLANDS from The bribe m Miklos
Rozsa © Loew's Incorporated 4Feb49
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M1527 JACKSON WALTZ from Because of him;
R7B4 m Miklós Rózsa © Universal Music
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JAI ALAI MARCHA from Crisis; m Miklos
Rozsa © Loew's, inc. 16Jun50
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Rozsa, Miklos.

JANE GOES TO THE RACES from Kiss the
blood off my hands m Miklos Rozsa

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JANE PROTECTS BILL from Kiss the blood
off my hands m Miklos Rozsa © Uni-
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JANET UNEASY from Woman in hiding m
Miklos Rozsa arr Eugene Zador © Uni-
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LA JAVA DE LA SEINE from Equilibrium;
m Miklos Rozsa © Loew's, inc.
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JENKS REPORTING in Miklos Rozsa

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JESU LORD, from Quo vadis; w Hugh Gray
m Miklos Rozsa © Loew's, inc. 3May50
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JOHN AND PRISCILLA from Plymouth
adventure; m Miklos Rozsa © Loew's,
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JOHN SEES PRISCILLA from Plymouth
adventure; m Miklos Rozsa © Loew's,
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JULIUS CAESAR OVERTURE from Julius
Caesar; m Miklos Rozsa © Loew's,
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Rozsa, Miklos.

JUST PLATITUDES m Miklos Rozsa arr
Eugene Zador ©Universal Music
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LE JOLI TAMBOUR from Madame Bovary
m arr Miklos Rozsa © Loew's, inc.
25Jul49 on arr EU174303

Rozsa, Miklos.

KAREN AND CELESTINE m Miklos Rozsa,
arr Eugene Zador © Lexington pro-
ductions, inc. 8Jul47 EU84041

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KAREN CONFESSES m Miklos Rozsa,
arr Eugene Zador © Lexington
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KAREN'S DEATH AND THE END TITLE m

Miklos Rozsa, arr Eugene Zador

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Rozsa, Miklos.

THE KEY m Miklos Rozsa arr Eugene

Zador © Universal Music Corp.

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Rozsa, Miklos.

THE KEY Part 2 m Miklos Rozsa arr
Eugene Zador © Universal Music Corp.
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KILL ME TOMORROW m Miklos Rozsa
arr Eugene Zador © Universal
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Rozsa, Miklos, music.
The killers.

See

THE KILLERS.

Rózsa, Miklós.

M1527 KIM'S ACT from Because of him; m
R7B4 Miklós Rózsa © Universal Music Corp.
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M1527 KIM'S VICTORY from Because of him;
·R7B4 m Miklós Rózsa © Universal Music
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KING HENRY; from Young Bess, m Miklos
Rozsa © Loew's, inc. 28May53
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KING OF ENGLAND; from The knights of
the round table, m Miklos Rozsa ©
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KING SOLOMON'S MINES TRAILER pt. 1
from King Solomon's mines; m Miklos
Rozsa © Loew's, inc. 13Nov50
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KING SOLOMON'S MINES TRAILER pt. 2
from King Solomon's mines; m Miklos
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THE KING'S BALLAD; from Young Bess,
arr Miklos Rozsa © Loew's, inc.

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THE KING'S BIRTHDAY; from Young Bess,
m arr Miklos Rozsa © Loew's, inc.
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Rozsa, Miklos.

THE KING'S DIARY; from Young Bess, m
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THE KING'S ENGLISH; from Young Bess,
m Miklos Rozsa © Loew's, inc.
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THE KING'S FINANCES; from Young Bess,
m Miklos Rozsa © Loew's, inc.

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THE KING'S VISIT; from Beau Brummell,
m Miklos Rozsa © Loew's, inc.

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M1527 KISS ROUTINE from Slightly scandalous;
·56S5 m Frank Skinner & Miklós Rózsa ©
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Rozsa, Miklos.

Kitty is innocent, from The killers; m
Miklos Rozsa. © Universal music
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Kitty's warning, from The killers; m
Miklos Rozsa. © Universal music corp.,
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THE KNIGHTS' SONG; from Knights of the
round table, with w, m Miklos Rozsa
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LADY ROWENA from Ivanhoe; m Miklos

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LANCELOT MEETS ARTHUR; from The
knights of the round table, m
Miklos Rozsa © Loew's, inc.

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LANCELOT MEETS ELAINE; from The
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LAND HO from Plymouth adventure; m
Miklos Rozsa © Loew's, inc. 3Nov52
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THE LANDBIRD from Plymouth adventure;
m Miklos Rozsa © Loew's, inc. 3Nov52
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LANDING from Plymouth adventure; m
Miklos Rozsa © Loew's, inc. 3Nov52
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Rozsa, Miklos.

LANGUAGE OF FLOWERS m Miklos Rozsa,
arr Eugene Zador © Lexington pro-
ductions, inc. 8Jul47 EU84040

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Rózsa, Miklós, 1907-

Last chapter, from Lady on a train.

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LAST DAY WITH LEON pts. 1-2 from
Madame Bovary m Miklos Rozsa
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THE LAW from Adam's rib m Miklos Rozsa
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M1527 LEADING LADY from Because of him; m
· R7B4 Miklós Rózsa © Universal Music Corp.
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LEGENDARY TALE w Jack Brooks, m
Nikolai Rimskii-Korsakov, m arr
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LEON'S LOVE from Madame Bovary m
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THE LEOPARD; from Green fire, m Miklos
Rozsa © Loew's, inc. 6Dec54 EU379242

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LET US HIDE OUR LOVES m Miklos
Rozsa arr Eugene Zador © Universal
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THE LETTER from Madame Bovary m
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THE LETTER from The light touch; m Mik-
los Rozsa © Loew's, inc. 23Nov51
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LEVENDER FALLS m Miklos Rozsa arr
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LILAC m Miklos Rozsa arr Eugene Zador

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LOCKED DOOR m Miklos Rozsa arr Eugene
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LOCKSLEY'S HORNS from Ivanhoe; m

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LONESOMENESS from East side, West side
m Miklos Rozsa © Loew's inc. 19Dec49
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LONG LIVE THE KING; revised, from
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LORIN DESERTS arr Miklos Rozsa, m
N. Rimsky-Korsakow, © Universal
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R7L6

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The lost weekend, from The lost
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LOVE AND PRIDE; from All the brothers
were valiant, m Miklos Rozsa © Loew's,
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LOVE REBORN from East side, West side
m Miklos Rozsa © Loew's inc.
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LOVE SEQUENCE from Kiss the blood off
my hands m Miklos Rozsa © Universal
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LOVE WILL FIND OUT THE WAY; from Young
Bess, m arr Miklos Rozsa © Loew's,
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LOVE'S FIRST WORD from The Red Danube
m Miklos Rozsa © Loew's, inc. 26Sep49
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Rózsa, Miklós, 1907-

Lullaby; for four-part chorus of
treble voices, unaccompanied ... Op. 18a
... [Words by] Max T. Krone. New York,
Associated music publishers, inc.

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EP543.

I. Krone, Max T., lyricist. II. Title.

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M1630 ROZSA, MIKLOS.

.2 Lydia; [from the film Lydia] lyric by Tom
.R Glazer, music by Miklos Rozsa. © on
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states prev. reg. 17Nov41, E99279.

I. Title. [II. Glazer, Tom]

JAN 11 1952

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Rozsa, Miklos.

LYGIA from Quo vadis; m Miklos Rozsa
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Lygia. SEE HIS Quo vadis.

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